

Obres per a violí (o viola) i piano

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*A la gentil y notable violinista
Rosa Mas*

Frisança

Margarida Orfila

Allegro (*)

Violí (Viola)

p *apassionat*

Piano

pp

4

7



10

Violin: C_4 (half), D_4 (quarter), E_4 (quarter), F_4 (quarter), G_4 (half).
Piano: Right hand: C_4 (quarter), D_4 (quarter), E_4 (quarter), F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter), C_4 (quarter). Left hand: C_3 (half), D_3 (half), E_3 (half), F_3 (half), G_3 (half), A_3 (half), B_3 (half), C_4 (half).

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Violin: D_4 (half), E_4 (quarter), F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter), C_4 (quarter).
Piano: Right hand: C_4 (quarter), D_4 (quarter), E_4 (quarter), F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter), C_4 (quarter). Left hand: C_3 (half), D_3 (half), E_3 (half), F_3 (half), G_3 (half), A_3 (half), B_3 (half), C_4 (half).

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Violin: D_4 (half), E_4 (quarter), F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter), C_4 (quarter).
Piano: Right hand: C_4 (quarter), D_4 (quarter), E_4 (quarter), F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter), C_4 (quarter). Left hand: C_3 (half), D_3 (half), E_3 (half), F_3 (half), G_3 (half), A_3 (half), B_3 (half), C_4 (half).

Barcarola

Tranquil

Violí
(Viola)

Piano

p *expressiu*

5

9

Scherzando

A Francesc Costa

Lleuger

Violí (Viola)

Piano

p

p

4

creixent

creixent

8

f

p

f

p