

# Tres Melodies per a piano

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## I

Andantino expressiu

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of two staves each (treble and bass clef). The first system (measures 1-4) is marked *p* and *lligat*. The second system (measures 5-8) continues the piece. The third system (measures 9-12) is marked *mf*. The fourth system (measures 13-16) is marked *a temps*. The fifth system (measures 17-20) concludes the piece. The score includes various musical notations such as slurs, dynamic markings, and triplets.

21

*p*

25

*p*

29

*mf* *p*

32

*mf*

35

*mf*

Ped. \* Ped. \* Ped. \* Ped. \*

## II

Andantino expressiu \*

fer sentir el cant

*mf*

2

*mf*

4

*p* poch creix

6

*mf*

8

*mf*

\* En una de les fonts la compositora indica: "Mogut"

### III

Andantino \*  
*marcar sempre'l cant.*

*p* lligat

4

*expressiu*

*creix.*

*poch ret.*

8

*p a temps*

*mf*

12

*creix.*

15

*dis.*

*poch dis y ret.*

\* En una de les fonts la compositora indica: "Ab ànima"