

Instrumentation

- 1 Piccolo
 - 2 Flutes
 - 2 Oboes
 - 1 English Horn
 - 1 Eb Clarinet
 - 1st Clarinets
 - 2nd Clarinets
 - 1 Bass Clarinet
 - 2 Bassoons
 - 1 Soprano Saxophone
 - 2 Alto Saxophones
 - 2 Tenor Saxophones
 - 1 Baritone Saxophone
 - 1 Bass Saxophone
 - 4 French Horns
 - 4 Trumpets in C
 - 2 Flugelhorns
 - 4 Trombones (4th=Bass)
 - 2 Euphoniums
 - 2 Tubas
 - 2 Double Bases
 - Timpani (4)
 - 3 Percussionsits:
 - Perc. 1: Whip, Snare Drum, Tambourine, Triangle, Glockenspiel, Suspended Cymbal, Sizzle Cymbal
 - Perc. 2: Vibraphone, Xylophone, Temple Blocks, 2 Bongos, Tom-toms, Suspended Cymbal, Tam-tam
 - Perc. 3: Whip, 2 Bongos, Temple Blocks, Snare Drum, Tambourine, Vibraphone, Bell Plate, Anvil, Kick Drum, Bass Drum
- (Perc. 1 & 2 share: Suspended Cymbal; Perc. 1 & 3 share: Whip, Snare Drum and Tambourine; Perc. 2 & 3 share: 2 Bongos, Temple Blocks and Vibraphone)

The score is in C, except for the Double basses, which will sound one octave lower than written.

Approximate duration: 9'

THE VENGEANCE OF QUEEN OLGA



MARC MIGÓ (2017)

Brutal (♩=92)

2 Flutes

Piccolo

2 Oboes

English Horn

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet in Bb

2 Bassoons

Soprano Saxophone

2 Alto Saxophones

2 Tenor Saxophone

Baritone Saxophone

Bass Saxophone

Horns I-II

Horns III-IV

Trumpets in C I-II

Trumpets in C III-IV

2 Flugelhorns

Trombones I-II

Trombones III-IV

2 Euphoniums

2 Tubas

2 Double Bases

Timpani

Percussion 1

Percussion 2

Percussion 3

Snare Drum

Tom-toms

Bass Drum (hard B.D. stick)

fff brutal

2 Fl.

Picc.

2 Ob.

E. Hn.

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

2 Bsn.

Sop. Sax.

2 A. Sax.

2 T. Sax.

Bari. Sax.

Bass Sax.

Hn. I-II

Hn. III-IV

Tpt. I-II

Tpt. III-IV

2 Flug.

Tbn. I-II

Tbn. III-IV

2 Euph.

2 Tba.

2 Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

(To Anv. and B. Plate)

Anvil Bell Plate

fff

The percussion section of the score includes Timpani (Timp.), three Percussion parts (Perc. 1, 2, 3), and various mallet instruments. The Timpani part features a rhythmic pattern of eighth notes with triplet markings. Perc. 1 and Perc. 2 play similar rhythmic patterns with triplet markings. Perc. 3 is initially silent but enters in the final measure with a triplet of eighth notes. The score is marked with a forte dynamic (*fff*) at the end.

13

2 Fl. *mf* 3 5

Picc. *mf* 3

2 Ob. *mf* 3 5

E. Hn. *mf* 3

E♭ Cl. *mf* 3 3

Cl. 1 *mf* 3

Cl. 2 *pp* *pp* *mf* *f* 3

B. Cl. *pp* *mf* 3

2 Bsn. *pp* *mf* 3

Sop. Sax. *f*

2 A. Sax. *pp* *mf* 3

2 T. Sax. *pp* *mf* 3

Bari. Sax. *pp* *mf* 3

Bass Sax. *pp* *mf* 3

Hn. I-II

Hn. III-IV

Tpt. I-II

Tpt. III-IV

2 Flug.

Tbn. I-II *f* *gliss.* a2

Tbn. III-IV *f* *gliss.* a2

2 Euph.

2 Tba.

2 Db.

Timp. 5 3 3 3 3 3 3

Perc. 1 (To Whip)

Perc. 2 Sus. Cymbal *pp* *ff*

Perc. 3 Bongo (high) (To Adv.)

2 Fl.

Picc.

2 Ob.

E. Hn.

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

2 Bsn.

Sop. Sax.

2 A. Sax.

2 T. Sax.

Bari. Sax.

Bass Sax.

Hn. I-II

Hn. III-IV

Tpt. I-II

Tpt. III-IV

2 Flug.

Tbn. I-II

Tbn. III-IV

2 Euph.

2 Tba.

2 Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

p doloroso

pp

mp

p

ppp

mf

p possibile

con sord.

con sord. straight

via sord.

arco

Vibraphone
(motor on) (l.v.)

mp