

String Duo

per a violí i violoncel *for violin and cello*

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Salvador Brotons

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I. Diàleg (Dialogue)

Lento $\text{♩} = 52$

Violí

Cello

6

10

14

17

II. Capritx (Capriccio)

42 **Vivace** ♩ = 144

Musical score for measures 42-46. The piece is in 7/8 time and marked **Vivace** with a tempo of ♩ = 144. The music is written for a string duo. The bass line starts with a piano (*p*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The treble line is mostly silent in this section. A *V* marking is present above the final measure.

Musical score for measures 47-50. The bass line continues with a piano (*p*) dynamic, while the treble line enters with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes. The dynamic for the bass line changes to *pp* (pianissimo) in the final measure.

Musical score for measures 51-54. The piece changes to 9/8 time. The treble line is marked *fp* (fortissimo piano) and features a melodic line with slurs. The bass line is also marked *fp* and features a rhythmic accompaniment. A tempo change marking $(2+2+2+3)$ is present above the first measure.

Musical score for measures 55-58. The piece returns to 7/8 time. Both the treble and bass lines are marked *f* (forte). The music is characterized by a dense texture of eighth and sixteenth notes.

Musical score for measures 59-62. The piece returns to 7/8 time. The treble line starts with a mezzo-piano (*mp*) dynamic and changes to piano (*p*) in the final measure. The bass line starts with a mezzo-piano (*mp*) dynamic and changes to piano (*p*) in the final measure.

III. Complanta (Plaint)

135 *Andante* ♩ = 92

arco

p *espress.*

pizz.

arco

p *espress.*

secondando al Cello

141

mf

quasi f

quasi f

145

p

mf

pp

p

mf

p

149

pizz.

arco

p

153

quasi f

ben alla corda

quasi f

IV. Impromptu

181 **Allegro** $\text{♩} = 132$

f *marcato* *pizz.* *alla corda* *marcato*

186 *arco* *f* *alla corda* *tenute* *marcato* *alla corda*

191 *marcato* *alla corda* *marcato* *alla corda*

196

201 *marcato* *meno f* *p* *p leggero*