

Pau Salgueiro Comes

***Sis cançons sobre
“Els colors de la nit” de
Francesc Garriga Barata***

***per a veu i piano
for voice and piano***



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A l'extraordinària soprano
i professora Ana Puche,
amb gratitud i admiració

per a veu i piano

Pau Salgueiro Comes (1980)



I

Andante $\text{♩} = 66$

mf

rit.

mf

a tempo

No puc tri - ar els ca - mins

poco rit. *a tempo* *cresc.*

que m'ar - ros - se - guen a tu. Sor - gei - xes de la

ped. * *ped.* * *ped.* * *ped.* *

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

14 *ff* *mp* *a tempo*

cen - dra de mas - sa co - ses mor - tes.

cresc. *mf*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

20 *rit.*

rit.

Ped. * Ped. *

24 *a tempo* *mf*

a tempo *mf*

El mar clou el car - rer

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

28 *cresc.*

de ca - ses gri ses, i so-bre el mar - un

28 *cresc.*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

32 *ritenuto*

blau de som - ni i pà - nic.

32 *ritenuto* *ff* *molto dim.* *mp*

* *ped.* * *ped.* *

36 *a tempo* *mf*

Amb ves-ta de — pa - rau - les

36 *mf*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

40 *molto cresc.*

m'a - cos - to per treu - re't la tú - ni - ca i et - tro - bo, pa rau - la

40 *molto cresc.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

44 *ff* *molto rit.*

ú - ni - ca de carn i càn - tic, ves - tal del foc de la men -

44 *8va* *molto rit.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

48 *a tempo*

ti - da.

48 *mf*

Ped. * Ped. * Ped. * Ped. * Ped. *

II

Lento ♩ = 66

The musical score is written for piano and voice in a 5/4 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked "Lento" with a quarter note equal to 66 beats per minute. The score is divided into three systems, each with a vocal line and a piano accompaniment.

System 1 (Measures 1-3): The piano accompaniment begins with a *p* dynamic and a *cresc.* marking. The bass line features a repeating pattern of quarter notes marked *ped.* and asterisks. The vocal line has rests in measures 1 and 2, followed by a note in measure 3.

System 2 (Measures 4-6): The vocal line enters in measure 4 with the lyrics "M'a - bra - ces amb fre - dor" and continues with "i - es - cal fo el meu pre -". The piano accompaniment features a *f* dynamic in measure 4, followed by a *ppp* dynamic in measure 5. The bass line continues with the *ped.* and asterisk pattern.

System 3 (Measures 7-8): The vocal line has a rest in measure 7 and a note in measure 8 with the lyric "sent.". The piano accompaniment starts with a *p* dynamic in measure 7 and ends with a *p* dynamic in measure 8. The bass line continues with the *ped.* and asterisk pattern.

12 *mf* Pa-

cresc. *ff* *mp*

ped. * *ped.* * *ped.* * *ped.* *

16 *cresc.* *f*

rau - les in - se - gu res ex - plo - ren els teus lla - vis. Flo-

f

ped. * *ped.* * *ped.* * *ped.* *

20 *rit.* *dim.* *a tempo* *f*

rets de nit la - ce - ren i et sen - to pell ne - va - da, ven-

rit. *dim.* *a tempo* *f*

ped. * *ped.* * *ped.* * *ped.* *

24 cu - da_en el meu puny.

24 *f* *ff* *fff*

leggiro ma molto espressivo

28

32 *p* (8^{va}) - - - - - Re - bo - ta l'a - le - gri - a per les pa - rets del

32 *p*

36 *rit.* xis - cle i és sem - pre quan em vius.

III

Andantino ♩ = 75

The musical score is written for piano and voice. It consists of four systems of music. The piano part is in 3/4 time and features a melodic line with triplets and a bass line with chords. The voice part is in the same time signature and features a melodic line with lyrics. The score includes dynamic markings such as *p*, *mp*, *mf*, *ff*, and *marcato*. There are also performance instructions like *Red.* and *cresc.* and asterisks marking specific measures.

p *mp* *mf* *ff* *mp* *mf* *marcato*

Red. * *Red.* * *Red.* * *Red.* *

5 11 16

L'ins - tant és sò - lid

pas - sa - da l'ho - ra d'al - ba,

20 *mf* *crescendo* *f*

pes - si - gues la re - can - ça

ff *mf*

Ped. * *Ped.* * *Ped.* *

25 *ff* *mp*

ven - çu - da per la son. _____

ff *marcato* *mp*

Ped. *

30 *mf*

Ped. * *Ped.* * *Ped.* *

35 *mp* *molto cresc.* *fff* *poco a poco decrescendo*

El goig és carn. Res - pi - ren els teus lla - vis

ff *mf*

Ped. * *Ped.* * *Ped.* *

40 *p*

les te - ves dents de pre - sa.

40 *p*

Red. * Red. * Red. *

44 *mp*

Cal - ci - nen fla - mes no - ves

44 *mp* *legato*

Red. * Red. * Red. *

48 *mf*

les te - ies mig en -

48 *f* *diminuendo* *mp*

Red. * Red. *

52

ce - ses.

52

ff *marcato*

Red. *

57

mf *cresc.*

un tall de sol com -

57

mp *mf*

Red. * Red. * Red. * Red. *

61

bi - na mil fi - gu - res en sim - fo - ni - a fà - cil de pro - me - ses

61

f

Red. * Red. * *f* Red. *

65 *ff*

que mai no com - pli - rem _____

65 *crescendo*

ff

70 *mf*

per - què som po - bres en es - pe -

70 *mf*

mf

Leo. * Leo. * Leo. * Leo. *

74 *p*

ran - - - ça.

74 *morendo*

p

IV

Moderato ♩ = 108

mp *sotto voce* *f*

Cal - drà_u - na no - va lle - va de pa - rau - les per

mp *f*

5 *p* *f* *mf*

cons - tru - ir de nou el que ens en - vol - ta. Re - ba - te - jar la

mp *f* *f* *diminuendo*

8 *p*

por _____ que

mp

10

cer - ca fos - ca tàc - til,

12

cresc.

i la vi - gí - lia que amb ulls de drac

p *cresc.*

15

es - pe - ra mans be - nig - nes,

17

i els blancs de llit d'un sol coi -

19

fff *mf*

xí. Re - des - co - brir, rein - ven - tar les

p

22

p

co - ses quan tu ets les

mp

24 *sotto voce*

co - ses i jo l'o - blit en el ve -

24 *leggiere*

27

llut gas - tat de ca - da tar - da.

27

V

Andante $\text{♩} = 82$

The musical score is written for voice and piano. It begins with a piano introduction in the first system, marked *fff* in the right hand and *ppp* in the left hand. The tempo is Andante with a quarter note equal to 82 beats per minute. The key signature has four flats (B-flat major or D-flat minor). The piano part features a complex, arpeggiated texture in the right hand and a more rhythmic accompaniment in the left hand. The voice part enters in the second system with the syllable "La" on a long note. The third system shows the voice part with the lyrics "plu - ja m'a - cor - ra - la en - tre si - len - cis" and a *cresc.* marking. The piano accompaniment continues with a steady, flowing pattern.

8 *mf*

i m'ar - ros - se - ga vi - dre_en -

10 *p*

llà. És

ppp

12 *cresc.*

d'ai - gua, la fi - nes - tra les go - tes es - cam - pen

14 *f*

els teus ulls pels mil ra -

f

16 *molto rit.*

cons.

16 *mp*

18 *Larghissimo* ♩ = 30

p marcato

p

22 *cresc.* *f*

Plou man - sa - ment i el meu ca - mí s'a - llun - ya cap a un es -

f

27

tany sen - se cap ri - ba ver - da

p

VI

Maestoso ♩. = 78

The musical score is written in G major (one sharp) and 12/8 time. It consists of a piano accompaniment and a vocal line. The piano part features a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand. The vocal line is marked with dynamics such as *f*, *mf*, *mp*, and *f*, and includes a *poco rit.* section. The lyrics are: "Mar - tell i es - car - - - pa so - bre el mar - bre lí - quid." The score is divided into systems, with measures 3, 5, and 7 marked at the beginning of their respective systems. The piano part includes markings for *mp*, *f*, and *marcato*.

9

f *ff*

11

mf *molto rit.* *leggiero* 8va

13

a tempo *f* *mf*

Les mans i els

15

mp *mf* *leggiero e giocoso*

ulls ci - sel - len el teu ven tre

17 *mp*
en un es - forç per ar - ren - car - nos

19 *molto rit.* *f* *Adagio* *ff*
vi - va la so - li tud. Em

21 *molto espressivo* *Maestoso* ♩ = 78
sal - ten els res - quills als ulls i em ce - guen. Em sé de

24 *f* *p*
nou un as - sas - sí de mi - tes.