

Universo

para orquesta sinfónica for symphony orchestra

Encargo de la Orquesta ADDA Simfónica y su director Josep Vicent
Commissioned by ADDA Symphony Orchestra and Music Director Josep Vicent

David Mora

Flauto 1
Oboe 1
Clarinetto 1 in Bb
Fagotto 1
Corno in F 1
Flauto 2
Oboe 2
Clarinetto 2 in Bb
Fagotto 2
Corno in F 2
Trombe 1-2 in Bb
Tromboni 1-2
Timpani
Violino 1
Violino 2
Viola
Violoncello
Violini 1
Violini 2
Viole
Violoncelli
Contrabbassi

This page of a musical score features the following instruments and parts:

- Woodwinds:** Flute 1 & 2 (Fl. 1, Fl. 2), Oboe 1 & 2 (Ob. 1, Ob. 2), Clarinet 1 & 2 (Cl. 1, Cl. 2), Bassoon 1 & 2 (Fg. 1, Fg. 2), and Cor Anglais 1 & 2 (Cor. 1, Cor. 2).
- Brass:** Trumpets 1-2 (Tbe. 1-2) and Trombones 1-2 (Tbni. 1-2).
- Percussion:** Timpani (Timp.).
- Strings:** Violins 1 & 2 (Vlno. 1, Vlno. 2), Viola (Vla.), and Violoncello (Vc.).
- Other:** A section with parts A and B, and a Cello/Double Bass (Cb.) section with parts A and B.

The score is divided into three measures with the following time signatures: 4/4, 5/4, and 4/4. The first measure is marked with a circled '6' and the third with a circled '10'. Dynamics include *f*, *p*, *ppp*, *mf*, and *pp*. The woodwinds and brass sections feature complex rhythmic patterns, including triplets and slurs. The string sections play a steady accompaniment, with the cellos and double basses marked *ppp* and *simile*.

16

5/4 4/4

Fl. 1

Ob. 1

Cl. 1

Fg. 1

Cor. 1

Fl. 2

Ob. 2

Cl. 2

Fg. 2

Cor. 2

Tbe. 1-2

Tbni. 1-2

Timp.

5/4 4/4

Vlno. 1

Vlno. 2

Vla.

Vc.

5/4 4/4

A

Vlni. 1

B

A

Vlni. 2

B

A

Vle.

B

A

Vc.

B

A

Cb.

B

The musical score is arranged in systems for various instruments. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Cori 1 & 2) features melodic lines with triplets and dynamic markings like *pp*, *p*, *f*, and *pp poco cresc.*. The string section (Violins 1 & 2, Violas, Violas, Cellos, Contrabasses) consists of rhythmic patterns with dynamics *mp* and *p*. The percussion section (Tympani) has a simple accompaniment. The score includes a key signature of one flat and a time signature change from 5/4 to 4/4 at measure 45. Performance instructions include *poco cresc.* and *simile*.

This page of a musical score contains measures 76 through 79. The score is arranged in systems for various instruments. The top system includes Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Bassoon 1 (Fig. 1), and Cor Anglais 1 (Cor. 1). The second system includes Flute 2 (Fl. 2), Oboe 2 (Ob. 2), Clarinet 2 (Cl. 2), Bassoon 2 (Fig. 2), and Cor Anglais 2 (Cor. 2). The third system includes Trombones 1-2 (Tbe. 1-2) and Trombones 1-2 (Tbni. 1-2). The fourth system includes Timpani (Timp.). The fifth system includes Violin 1 (Vlno. 1), Violin 2 (Vlno. 2), Viola (Vla.), and Violoncello (Vc.). The sixth system includes Violin 1 (Vlni. 1) and Violin 2 (Vlni. 2). The seventh system includes Viola (Vle.) and Violoncello (Vc.). The eighth system includes Contrabass (Cb.).

Measure 76 is in 5/4 time. Measure 77 is in 5/4 time. Measure 78 is in 4/4 time. Measure 79 is in 5/4 time. The score features various dynamics such as *mf*, *f*, *p*, and *simile*. There are also markings for triplets and slurs. The page number 22 is centered at the bottom.