

De sincera forma. Canticum

para acordeón y orquesta sinfónica
for accordion and symphony orchestra

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Score

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durata: 22'30" - 23'

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3+4
8 Lento $\text{♩} = 40$ Andante $\text{♩} = 100$

The musical score is arranged in systems. The first system includes Flutes 1, 2, and 3; Oboe; Cori 1 and 2; Clarinets 1 in Bb and 2 in A; Bassoons 1 and 2; Cori 1 and 2; Trombones 1-2; Trombone in bass clef; Timpani; Percussion 1, 2, and 3; Arpa; Piano; and Accordion. The second system includes Violins 1 and 2; Viola; Violoncello; and Contrabasso. The score includes various musical notations such as *ppp*, *pp*, *progress.*, *s.t.*, and *c. pont.*. There are three boxed 'A' markers throughout the score.

B

Fl. 1
Fl. 2
Fl. 3
Ob.
Cor. I.
Cl. 1 in B \flat
Cl. 2 in A
Fg. 1
Fg. 2
Cor. 1
Cor. 2
Tbe. 1-2
Tbne.
Tbne. b.

B

Timp.
Perc. 1.
Perc. 2.
Perc. 3. *muta in Glock.* **Glosp** *pp*

B

Ar.
Pno.
Accord.

B

Vlni. 1
Vlni. 2
Vle.
Vc.
Cb.

18 $\frac{4+3}{8}$ C

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Ob.

Cor. 1.

Cl. 1 in B \flat

Cl. 2 in A

Fg. 1 *p*

Fg. 2 *p*

Cor. 1 *p*

Cor. 2

Tbe. 1-2

Tbnc.

Tbnc. b.

$\frac{4+3}{8}$ C

Timp. *p*

Perc. 1 T-tom grave *p*

Perc. 2

Perc. 3 *p*

$\frac{4+3}{8}$ C

Ar. *p* simile

Pno.

Accord. *mf*

$\frac{4+3}{8}$ C

Vlni. 1 unis. *p*

Vlni. 2 unis. (arco ord.) *p*

Vle. *p*

Vc. arco ord. *p*

Cb. (pizz.) *p*