

Tres canciones lorquianas para voz y piano

Danza

1995

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Texto: Federico García Lorca

Allegro ♩ = 50

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 1-3) shows the voice part with a whole rest and the piano part starting with a *pp* dynamic. The piano part features a 3/8 time signature and includes triplet figures. The second system (measures 4-6) continues the piano part with a *p* dynamic. The third system (measures 7-9) shows the piano part with a *poco cresc.* dynamic and a *mf* dynamic. The score includes various musical notations such as rests, triplets, and dynamic markings.

10

molto rit.

Musical score for measures 10-14. The vocal line consists of five measures of rests. The piano accompaniment features a series of triplets in the right hand, with a *poco cresc.* marking. The bass line has a melodic line with accents.

15

A tempo

p

En la no - - che del

Musical score for measures 15-18. The vocal line has lyrics: "En la no - - che del". The piano accompaniment features chords in the right hand and a bass line with a *p* marking.

19

huer - to seis gi - ta - nas

Musical score for measures 19-22. The vocal line has lyrics: "huer - to seis gi - ta - nas". The piano accompaniment features triplets and accents in both hands.

De profundis

1995

Moderato ♩ = 70

Voz

Piano

p

1.

ped.

5

2.

p

3

Los _____ cien e - na - mo - ra - -

2.

p

ped.

simile

9

3

- dos _____ duer - men pa - ra siem - pre ba - jo la tie - -

ped.

Camino

1996

Vivo ♩ = 160

1

Voz

Piano

Vivo ♩ = 160

p (1ª volta)
pp (2ª volta)

5

p

Cien ji - ne - - tes en - lu - ta - -

9

f

dos. Dón - de i - rán por el

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