

Elegía en marzo

Cantata para tenor, dos coros mixtos y orquesta.
Cantata for solo tenor, two mixed choirs and symphony orchestra
(2002, rev. 2018)



Score

durata: 16 – 17 min.

David Mora Manresa
Texto: Luis Belda Benavent

Tranquillo e misterioso $\text{♩} = 66$

The score is divided into several systems. The first system includes woodwinds (Piccolo, Flauto, Flauto in G, Oboe 1, Oboe 2, Clarinetto 1 in Bb/Eb, Clarinetto 2 in A, Clarinetto Basso in Bb, Fagotto 1, Fagotto 2), brass (Corni 1-3 in F, Corni 2-4 in F, Trombe 1 in C, Trombe 2-3 in Bb, Tromboni 1-2, Trombone Basso, Tuba), percussion (Timpani, Percussione 1-4), and Piano. The second system includes vocal parts (Soprano, Alto, Tenore, Basso for CORO I and CORO II, and Tenore solo) and strings (Violini A, Violini B, Violini C, Viole, Violoncelli, Contrabbassi). The score contains various musical notations such as dynamics (p, mf, f, PPP), articulation (accents, slurs), and performance instructions like 'simile', 'gliss. con plectro en el arpa del piano', and 'muta in Tam-t.'. The tempo is marked 'Tranquillo e misterioso' with a metronome marking of 66.

28

Picc.

Fl.

Fl. in G

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. B.

Fg. 1

Fg. 2

Cor. 1-3

Cor. 2-4

Tbe. 1 in C

Tbe. 2-3 in Bb

Tbni. 1-2

Tbne. B.

Tba.

28

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

28

S.

A.

CORO I

T.

B.

S.

A.

CORO II

T.

B.

T. solo

28

Vln. A

Vln. B

Vln. C

Vle.

Vc.

Cb.

mf

mf

mf

p

p

p

poco cresc.

poco cresc.

poco cresc.

