

SENTIMIENTO ABDELAZÍ

Marcha mora para banda

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This page of a musical score is for a large orchestra. It contains 28 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, Fg., Dolç., Rq., Cl. Ppal., Cl. 1, Cl. 2/3, Cl.B., Sax. Alto 1, Sax. Alto 2, Sax. Ten., Sax. Bar., Tpa. 1/2, Tpa. 3/4, Tpt. 1, Tpt. 2-3, Flisc., Tbn. 1/2, Tbn. 3, Bno., Tuba, Timp., Xyl., Perc., Caja, Gong, Plat., and B. The score is written in a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. It features a variety of musical notations, including melodic lines, chords, and rhythmic patterns. Dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando) are used throughout. Performance instructions like *glissando* and *tr* (trill) are also present. The page is numbered '6' at the bottom center.

This page contains the musical score for measures 19 through 24. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), Bassoon (Fg.), Clarinet in D (Dolç.), Clarinet in G (Rq.), Clarinet in Bb (Cl. Ppal.), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2/3), Clarinet in Bb (Cl. B.), Saxophone Alto 1 (Sax. Alto 1), Saxophone Alto 2 (Sax. Alto 2), Saxophone Tenor (Sax. Ten.), Saxophone Baritone (Sax. Bar.), Trumpet 1 and 2 (Tpa. 1/2), Trumpet 3 and 4 (Tpa. 3/4), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Fliscorno (Flisc.), Trombone 1 and 2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Bassoon (Bno.), Tuba, Timpani (Timp.), Xylophone (Xyl.), Percussion (Perc.), Conga (Caja), Gong, Plate (Plat.), and Bass Drum (B.).

Measure 19 begins with a dynamic marking of *p*. Measures 20-23 show various woodwind and brass parts with dynamic markings of *p*. Measure 24 features a prominent timpani part with a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Picc. *ff* 3

Fl. 1 2 *ff* 3

Ob. 1 2 *ff* 3

Fg. *ff* 3

Dolç. *ff* 3

Rq. *ff* 3

Cl. Ppal. *ff* 3

Cl. 1 *ff* 3

Cl. 2 3 *ff* 3

Cl.B. *ff* 3

Sax. Alto 1 *ff* 3

Sax. Alto 2 *ff* 3

Sax. Ten. *ff* 3

Sax. Bar. *ff* 3

Tpa. 1 2 *ff* 3

Tpa. 3 4 *ff* 3

Tpt. 1 *ff* 3

Tpt. 2-3 *ff* 3

Flisc. *ff* 3

Tbn. 1 2 *ff* 3

Tbn. 3 *ff* 3

Bno. *ff* 3

Tuba *ff* 3

Timp. *ff* 3

Xyl.

Perc. *ff* 3

Caja *ff* 3

Gong

Plat. *ff* 3

B. *ff* 3