

Butō

舞踏

a Íñigo Ibaibarriga

Carlos D. Perales
(*1979)

0' 04" ♩ = 60 (exactly)

Tape

Tenor Sax.

quasi slap *mp* *double staccato* *poco fz* slap *mf* *double staccato* *poco*

0' 20"

Tape

T Sax.

sf *pp* *gentile* *pp* *5* *5* *keycliks* *inhaling sound on reed*

0' 36"

Tape

T Sax.

p *5* slap *double staccato* *mf* *3* *poco* *sf* *ff* *air* *pppp* *slap eclaté*

0' 56"

Tape

T Sax.

slow *fast* *keycliks* *to sound* *5* *f* *reed whistle (teeth pressure)* *pp* *soft dynamics variations (between P-PP)*

1' 28"

Tape

T Sax.

quasi slap *mp* *double staccato* *poco fz* *sf ff* *mf* *p* *sf ff* *sf* *déclamant*

Butō – Carlos D. Perales

5' 32"

83

Tape

T Sax.

+ keyclicks
bisb. *pp* *pppp* almost air
poco

6' 00"

90

Tape

T Sax.

almost air
bisb. bisb.
to sound *sfz* *pppp* *ppppp*
poco *pp* *p* strangle the sound poco

6' 24"

96

Tape

T Sax.

strangle the sound
strangle the sound
mp *f* *ppp* *mf ppp* *ppp* *sf*
quasi slap *mp* *double staccato* poco *sfz*

6' 48"

102

Tape

T Sax.

détimbrée
slap
sf pp 50% sound 50% air
pp sub. *sfz* *pppp*

7' 12"

108

Tape

T Sax.

+ keyclicks
bisb. *pppp* *p*
poco *pp* *pppp* almost air

7' 40"

115

Tape

T Sax.

almost air
to sound *sfz* *pppp* *ppppp*
poco *pp* poco