

Sola

a Xelo Giner
for tenor saxophone and electronics

Carlos D. Perales
(*1979)

♩ = 60 exactly

0' 08" **Tape** **T. Sax**
1 2 3 Bb 4 5 6 C
static vibrato bisb. ⁺[3] 3 3 3 3 3 3
ppp almost air pp ppp air ppp

0' 24" **Tape** **T. Sax**
5 1 2 3 Bb 4 5 6 C
bisb. ⁺[C] 3 3 3 3 3 3 3 3
mf sf poco air ppp almost air pp

0' 48" **Tape** **T. Sax**
11 1 2 3 Bb 4 5 C
3 3 bisb. ⁺[C] 3 3 3 3
ppp air ppp mf sf poco air

1' 08" **Tape** **T. Sax**
16 contenidamente furioso
mp f p

1' 20" **Tape** **T. Sax**
19 growling mouth bending
ff mf 2 ⁺[TA] x

1' 32" 22

Tape

T. Sax

±[C3] very fast bisb. bisb. +[B]

pp mp mf pp ppp mp pp

1 2 3 4 5 6 Eb

1' 52" 27

Tape

T. Sax

enérgico dulce subito furioso subito calmo e dolce

sfz f slapslap mf f mf

1 2 3 5 6 7 Bb

mf³ 3

2' 04" 30

Tape

T. Sax

voice (q b) imitate electronics with keyclicks static vibrato

p p ppp almost air

1 2 3 Bb 4 5 6 C

2' 32" 37

Tape

T. Sax

bisb. bisb. voice

pp ppp mf f

3 3 3 3

gloss

2' 44" 40

Tape

T. Sax

solemne, rotundo ±[C] 5 ±[Bb] keyclicks air air bisb. 5

mp ppp almost air inhaling ppp

Sola – Carlos D. Perales

4' 32" 67

Tape

T. Sax

elegante

mf

f

fz

mp

contenido slaps [C3]

5

3

4' 40" 69

Tape

T. Sax

slap

mf

10

p

mp

5

4' 44" 70

Tape

T. Sax

10

5

pp

mf

slap

5

10

4' 48" 71

Tape

T. Sax

5

pp

mf

10

pp

mf

slap

10

5

4' 52" 72

Tape

T. Sax

10

5

pp

mf

10

pp

slap

10