

Score

NOCTURNAL

Lyric piece for band

Santiago Quinto Serna



Lento

1

Picc. 1, 2

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bssn. 1, 2

C. Bn.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. S.

1
2
Hns.

3
4

1, 2
Trpts.

3

Fighn.

1
2
Trbns.

3

Euph. 1

Euph. 2

Tuba

Timp.

9

Glk.

Vib.

Perc. 1

9

Hp.

Vc.

Cb.

p *pp* *ppp* *f* *espr.* *poco cresc.* *poco f* *solo*

28

3

a₂

Picc. 1, 2

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bssn. 1, 2

C. Bn.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. S.

1
2
3
4
Hns.

1, 2
3
Trpts.

Flghn.

1
2
3
Trbns.

Euph. 1

Euph. 2

Tuba

28
Timp.

Glk.

Vib.

Perc. 1

28
Hp.

Vc.

Cb.

p *mf* *p* *f* *pp* *mf* *f* *mp*

via sord. *mp* *f*
non div. *mp* *f*
via sord.

poco f *sost.* *f*

This page of a musical score, titled "Nocturnal.S. Quinto.GS", contains the following instruments and parts:

- Picc. 1, 2
- Fl. 1, 2
- Ob. 1, 2
- E♭ Cl.
- Solo Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- Bssn. 1, 2
- C. Bn.
- S. Sx.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B. S.
- Hns. (1, 2, 3, 4)
- Trpts. (1, 2, 3)
- Flghn.
- Trbns. (1, 2, 3)
- Euph. 1
- Euph. 2
- Tuba
- Timp.
- Glk.
- Vib.
- Perc. 1
- Perc. 2
- Hp.
- Vc.
- Cb.

The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *a2*. The page number "10" is centered at the bottom.