



SAKURA

koi - ai

al Ensemble d'Arts

Carlos D. Perales (*1979)

♩ = 60 (exactly)

tape

Violin

Tenor Sax. (Bb part)

Violoncello

Female voice

Percussion (Vibraphone)

tape

Vln.

T. Sx.

Vc.

Voice

Perc.

tape

Vln.

T. Sx.

Vc.

Voice

Perc.

Lyrics: nye kle, oh, Sa ku ra! Sa ku ra! Saku ra! Ya yo ino so ra wa Mi wa ta su ka gi ri Ka sum Ka su mi ka no ko mo ra ta ta Ni Ni o, zo i zo i za ya i za ya i za ya ñe yu kan! kan! ha! kan, kan, kan...

Lyrics: ka ka ka ka Mi yi su "f" "Hh!" I za ya! Ka gi ri Pu ka Nio izo i zu ru I za ya!

Performance instructions: truncated gliss., pizz., soffio, sf, pp, mp, static, extrm. pont., molto pont., arco, motor off, motor on, fast, irreg. Bisb., irreg. laughing, senza pedal, l.v.

13

tape

Vln.

T. Sx.

Vc.

Voice

Perc.

Oh

nye kle

pont. gliss. extrm. pont. pont.

pp p <sf> mf

p poco pp poco sf mp p

molto pont. pppp sf pppp extrm. pont. pont.

mp p sf mf 3 3 3 6

yu kan! yu kan! Sa ku ra! Sa ku ra Sa ku yu i na Ni o i so ra Mi wa ta su ka gi ri Ka sum ika

motor off arco arco ord.

17

tape

Vln.

T. Sx.

Vc.

Voice

Perc.

ten

gliss. ord. gliss. gliss.

sf > p mp < p

lyric mp 5 mouth bending

molto pont. gliss. extrm. pont.

f 5 sf subpp sf + sf

5 lyric f

arco (on edge) Chalap.

mp mf mf

20

tape

Vln.

T. Sx.

Vc.

Voice

Perc.

nye kle

pont. pizz. arco gliss. ricochet

<sf> <sf> f > pp

blow & "m" sound 3 low register sonoro fast Bisb. slap slap

mp sf ka! tum sum ta yu! wa! ku ra!

extrm. pont. 3 molto pont. p <sf> pp <sf> p <sf> f

p f 3 pp <f> f <f> 5

Mi ni su yu kan! Saku ra! Chalap. Sakura! Ya yo i sono no so ra wa mi wa ta su ka gi ri ka sum i ka kumoka

mp mf sf mf

Chalap. d.s. gliss. rattan

TAIKO

lento ♩ = 12

Taiko (odaiko) **f**

3 *accel.* ♩ = 116

mf ————— **ff**

4 (♩ = 116)

ff *3* *p* *f* *pp*

♩ = 70
R R R R R

9 **ff** *f*

left hand

12 **mf** *mp* *pp* *ff* *mf*

18 ♩ = 128

p *cresc.* (accents:)

22 **f** **3/8** x4

23 **ff** *p* *f*

27 **ff** **fff**

33 **3/16** **3/8+1/16** x7

MEDETA

59

tape

Vln. *pp* static

T. Sx. *pp* growling *gr.* *p* *pp* *gr.* *gr.* *gr.* *gr.*

Vc. *f sf* *sf* *sf pp* *extrm. pont.* *molto pont.* *extrm. pont.* *molto pont.* *extrm. pont.* *intense vib.*

Voice *optional mp* *finger crochets* *intimo* Me de ta Me de ta wa Me de ta Me de ta *p* wa

Perc. *arco* *keep rubbing continuously until bar. 78 ... (open)* *mp*

65

tape

Vln. *non cresc.*

T. Sx. *gr.* *pp* *bisb.* *gr.* *gr.* *pp* *molto pont.* *poco* *poco*

Vc. *extrm. pont.* *quasi flagg.* *pont.* *gliss.* *pppp* *sf p* *ppp*

Voice ka ma tsu Sa ma ya Sa ma ya Sa ma ya yo! yo yo

Perc. *arco* *mp*

69

tape

Vln. *15ma* *gliss.* *pp* *gliss.* *pp*

T. Sx. *mouth bending* *gr.* *sf* *pp* *p* *gr.* *bisb.* *pp* *gr.* *pp*

Vc. *extrm. pont.* *pont.* *gliss.* *molto pont.* *5* *gliss.* *extrm. pont.* *extrm. pont.* *molto pont.*

Voice *f* *mp* *mf* "wo wo wo" i o yo yo (on bar)

Perc. *mandoline* *secco*