

Partitura

Obsidionis

Marcha cristiana para banda

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The musical score is arranged in a standard orchestral format with 27 staves. The instruments listed on the left are: Dolçaina, Flautí, Flutes, Oboè 1, Oboè 2, Fagot, Requint, Clarinet Pral. i 1r, Clarinet 2º/3º, Clarinet Baix, Saxo Alt 1º, Saxo Alt 2º, Saxo Tenor 1º, Saxo Tenor 2º, Saxo Baríton, Trompeta 1ª, Trompeta 2ª, Trompeta 3ª, Cornet in B♭, Trompes (F), Bombardins, Trombó 1º, Trombó 2º, Trombó 3º, Tuba, Timbals, Bombo / Plats, Caixa, Tom-toms, Conga, Lâmines, Marimba, and Campanòleg. The score includes various musical notations such as clefs, time signatures, dynamics (e.g., *f*), articulation marks, and phrasing slurs. The piece is in 2/4 time and features a key signature of one sharp (F#).

12

Dolç.

Flti.

Fl. 1, 2

Ob. 1

Ob. 2

Fgt.

Requ.

Cl. Pral. / 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Cnt.

Hn. F

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

B/c.

Caixa

Tom

Conga

Glock.

Marim.

Tub. B.

32

Dolç. *mp* com a 2ª

Flti. *mf* 8va com a 2ª

Fl. 1, 2 *mf*

Ob. 1 *p*

Ob. 2 *p*

Fgt. *p*

Requ. *mf* 8va

Cl. Pral. / 1 *mf*

Cl. 2, 3 *mf*

B. Cl. *p*

A. Sax. 1 *mf*

A. Sax. 2 *mf* 8va ad lib.

T. Sax. 1 *p*

T. Sax. 2 *p*

B. Sax. *p*

Tpt. 1 *mp* com a 2ª

Tpt. 2 *mp* com a 2ª

Tpt. 3 *mp* com a 2ª

Cnt. *mp* com a 2ª

Hn. F *p* *mp*

Euph. *mf* *p* *mp*

Tbn. 1 *mf* *p* *mf* com a 2ª

Tbn. 2 *mf* *p* *mf* com a 2ª

Tbn. 3 *mf* *p* *mf* com a 2ª

Tuba *mf* *p* *mf* com a 2ª

Timp. *mf* *mp* *destacat* 3 3

B/c. *mf* *p* *cortina*

Caixa *mf* *p*

Tom *mf*

Conga *mf* *pandereta*

Glock. *mf* *mf* com a 2ª

Marim. *ff* *mf*

Tub. B. *mf*

57

This page of a musical score, page 57, features a variety of instruments. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Bassoon, Clarinet in B-flat 1 & 2, and Contrabass Clarinet. The brass section consists of Trumpet 1, 2, & 3, Horns in F, Euphonium, Trombone 1, 2, & 3, and Tuba. The percussion section includes Timpani, Gong, Conga, Tom, Bongos, and Glockenspiel. The string section includes Marimba and Tub. B. The score is written in a key signature of two flats and a 4/4 time signature. It contains numerous dynamic markings such as *mf*, *f*, and *fp*, as well as performance instructions like *tr* (trill) and *gong.* (gong). The notation includes complex rhythmic patterns, triplets, and slurs across multiple staves.