

# Cinco dúos, Op01 para dos clarinetes

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## I. Introducción

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Moderato ♩ = 108 aprox



Clarinet I in B $\flat$

Clarinet II in B $\flat$

5

10

15

19

*mf*

*p*

*mf*

*p*

*p*

*f*

*accel.*

*f*

*rit.*

*ppp*

*ppp*

The score is written for two clarinets in B-flat. It begins with a tempo marking of Moderato and a metronome marking of 108 approx. The key signature has two flats. The score is divided into systems of two staves each. The first system (measures 1-4) features a melody in the first clarinet and a supporting line in the second, both marked *mf*. The second system (measures 5-8) includes triplets in the second clarinet and dynamic markings of *p* and *mf*. The third system (measures 9-14) continues the melodic development with a *p* dynamic. The fourth system (measures 15-18) introduces a change in meter to 3/4 and 2/4, with a *f* dynamic and *accel.* markings. The fifth system (measures 19-20) concludes with a *rit.* marking and a *ppp* dynamic.

## II. El Chinito del Bambú

A "Manolín"

Andante  $\text{♩} = 84$  aprox

Clarinet I in B $\flat$

Clarinet II in B $\flat$

*mf* *simile* *mf deciso*

6

Cl. I *simile*

Cl. II

12 *rit.* **A tempo** *diminuendo* *rit.* *diminuendo* *espressivo*

17 *cresc. poco a poco* *f deciso* *f deciso*

22 *lontano* *mp sub.*

27 *poco rit..* *mp* *poco rit..*

Detailed description: This is a musical score for two clarinets, Cl. I and Cl. II, in B-flat. The piece is titled "II. El Chinito del Bambú" and is a movement from "Cinco dúos, Op.1" by II.J. Pérez Garrido. It is in the key of B-flat major and starts with a tempo of "Andante" at approximately 84 beats per minute. The score is divided into six systems, each containing two staves (Cl. I and Cl. II). The first system (measures 1-5) features a rhythmic pattern in 4/4 time, with Cl. II playing a more active role than Cl. I. The second system (measures 6-11) continues the rhythmic pattern, with Cl. I playing a more melodic line. The third system (measures 12-16) includes a "rit." (ritardando) and "A tempo" marking, with both instruments playing more expressive lines. The fourth system (measures 17-21) features a "cresc. poco a poco" (crescendo poco a poco) and "f deciso" (forte deciso) marking, with both instruments playing more active lines. The fifth system (measures 22-26) includes a "lontano" (lento) and "mp sub." (mezzo piano sordato) marking, with both instruments playing more melodic lines. The sixth system (measures 27-30) includes a "poco rit.." (poco ritardando) marking, with both instruments playing more melodic lines. The score is written in a standard musical notation with treble clefs and various time signatures (4/4, 3/4, 2/4).

### III. Oscuridad

Largo ♩ = 50 aprox

*sempre dolce e cantabile*

Clarinet I in B $\flat$  *mp*

Clarinet II in B $\flat$  *mp*

*sempre dolce e cantabile*

Measures 1-7. Clarinet I and II play a melodic line with a dynamic of *mp*. The tempo is Largo, approximately 50 beats per minute. The mood is *sempre dolce e cantabile*.

Cl. I *cresc. poco a poco* *mf*

Cl. II *cresc. poco a poco* *mf*

Measures 8-15. Both Clarinet I and II continue the melodic line with a dynamic of *mp*. The tempo is Largo, approximately 50 beats per minute. The mood is *sempre dolce e cantabile*. The dynamic increases to *mf* by measure 15.

Cl. I *mp* *pp sub* *mp* *espressivo*

Cl. II *mp* *pp sub* *mp* *espressivo*

Measures 16-23. Both Clarinet I and II continue the melodic line with a dynamic of *mp*. The tempo is Largo, approximately 50 beats per minute. The mood is *sempre dolce e cantabile*. The dynamic increases to *pp sub* in measure 17 and returns to *mp* in measure 23. The mood becomes *espressivo* in measure 23.

Cl. I *cresc. poco a poco* *f*

Cl. II *cresc. poco a poco* *f*

Measures 24-31. Both Clarinet I and II continue the melodic line with a dynamic of *mp*. The tempo is Largo, approximately 50 beats per minute. The mood is *sempre dolce e cantabile*. The dynamic increases to *f* by measure 27.

