

naranja

for 4 saxophones and electronics

Carlos D. Perales (*1979)

20'' 8'' 6'' 5'' 15''

highest possible pitch (impredecible air or noise at the beginning)

Sx. S. *pppp* *ff* *p* *súb.* *f* *frull.* *pp* *ff*

Sx. A. *slap* *sfz* *slap éclatée* *f* notes ad lib. *pp* *ff*

Sx. T. *blow & valve fingering* *p < mf* *mf < f* *f < ff* *legatissimo* *sim. dynamics*

Sx. B. *mp* *legatissimo* *sim. dynamics* *mp* *sim. dynamics*

general crescendo (always from mp).

♩ = ca. 82 *rallentando* *♩* = ca. 40

Sx. S. *ff* *pppp*

Sx. A. *ff* *pppp*

Sx. T. *ff* *pppp*

Sx. B. *ff* *pppp*

♩ = ca. 40

1 2 3 4 5 C2 C3

1 2 3 4 5 6 8^a Eb

Sx. S.

Sx. A.

Sx. T.

Sx. B.

slap

tr.

sfz

sons tamb.

mf

mp

f

p

1 2 3 4 5 6 7 8 9 10 11 12 Bb

♩ = 50 to 80 alternate ad lib.

Sx. S.

Sx. A.

Sx. T.

Sx. B.

slap tr.

blow & valve fingering

tr.

sons tamb.

slap tongued

f - p alternate ad lib.

blow & valve fingering

mf

f

p

mp

f

ff