

retorique

para Xelo Giner y Jenny Guerra

Carlos D. Perales
(*1979)

♩ = 60 (exactly)

Tape

Violin

Soprano Sax.

4

4

5

5

sul pont.-----ord.

mouth gliss.

f slap *pp* *f* < *sf*

5

sub. slap

4

Tape

Vln.

S. Sx.

8va - molto express.

pizz.

gliss.

voice gliss.

*p*poss. *sub. ff*

9

Tape

Vln.

S. Sx.

arco

dolce flautando

3

poco

f *sf* *p* *mp*

ord.

lyric bisb. 3 *tr*

gliss.

voice gliss.

p (*p*) *f* > *p* *f* *f*sub. *p*

1±Ta P 3 1±Ta 3

13

Tape

Vln.

S. Sx.

semplce

mouth gliss.

p *p*

1 2 C1 3 B 4 6 7

f slap *pp* *f* < *sf* *p*

5

sub. slap

18

Tape

Vln. II

pizz. *mp* *mf* arco *p* *mp* *mf* gliss.

S. Sx. *mf* *p* *mp* *mf*

23

Tape

Vln. *feroce tallone* 5 *ff* III ord. *mf* gliss. *highest poss. pitch* arco *pizz. p* *mp* *mf* gliss.

S. Sx. *mf* *poco* *f* *pf* *fsub.* 3 5 *pp* *mp* *pp*

$\frac{1+Ta}{P}$ $\frac{1+Ta}{3}$

lyric *bisban* *trn* *trn* *bisban* *trn*

28

Tape

Vln. III *p* II gliss. *pizz.* *gliss.* *ff*

S. Sx. *voice soñoro* *f* *slap* *pp* *sub. slap* *f* *sf* *pp* *mouth gliss.*

33

Tape

Vln. arco *feroce* *ff*

S. Sx. +C *mf* *static* *abrupt damp*

55

Tape

Vln. *spasmodic dynamic* *flautando espress.* *molto*
sf *mf* *p*

S. Sx. *spasmodic dynamic*
f *gesture: move to right* *sf* *p_{sub.}* *sf* *pp*

1 2 3 B 1 2
 5 5 6 3 5 6 7

59

Tape

Vln. *arco* *gliss.*
f sf *p* *mp* *mf* *gesture: move to left*

S. Sx. *feroce air sound on mouthpiece* *slap* *f*
imitate electronic dynamics as synchronized as poss.

simile

64

Tape *sf*

Vln.

S. Sx. *sf*
(imitate electronic dynamics)

III Metáfora

69

Tape

Vln. *dolce* *mp* *mf* *p* *f* *p* *mp*
 II III II III IV

S. Sx. *p* *poco* *mf* *bisb.* *p* *mf* *f sf* *+ 4*