

types of blue

for flute, cello, piano & electronics

Carlos D. Perales
(*1979)

blue
(0' 06")
♩ = 60 (exactly)

Tape
four three two one

Flute
fingering (without 3)
simile
8va
p
f

Cello
feroce
sul G
f
mp > p

Piano
p
Red.
senza Ped.
f
sfz

(0' 22")
4

Tape

Fl.
8va
(70% air 30% sound)
mf
T.R.
sfz
mf

Vc.
gliss.
pizz.
arco ponticello sautill6
arco tasto
8va tasto
Bartok arco tasto pizz. molto vibrato
mf
pp
fp
gliss.
f
p
f
mp
pp
f
pp >

Pno.
> mf
mf
mp

(0' 34")
7

Tape: Treble clef, contains a wavy line and a series of notes with a *ff* dynamic.

Flute (Fl.): Treble clef, includes *pizz.*, *sfz*, *[235 2(B)]*, *arco molto ponticello*, *f*, *sfz*, and *pizz.* markings.

Violin (Vc.): Bass clef, includes *Bartok pizz.*, *arco molto ponticello*, *pp < f*, *3*, *ppp static*, *sfz*, *pizz. behind the bridge*, and *espress. p*.

Piano (Pno.): Treble and Bass clefs, includes *5th harmonic*, *ff*, *8vb*, and *secco* markings.

(0' 46")
10

Tape: Treble clef, contains a wavy line and notes with a *ff* dynamic.

Flute (Fl.): Treble clef, includes *[1 34 5]* and *p* markings.

Violin (Vc.): Treble clef, includes *tasto*, *mp*, *p*, *mf*, *sfz*, *3*, *5*, *f*, *pp sub.*, *ppp*, *pizz.*, and *sul D* markings.

Piano (Pno.): Treble and Bass clefs, includes *ff*, *sub. dim.*, *ppp*, and *p no cresc.* markings.

(1' 26")
20

Tape

Fl.

Vc.

Pno.

p
pp *come un sussurro* simile
ff
arco ord. 3 pizz. 3
3

(1' 42")
24

Tape

Fl.

Vc.

Pno.

T.R. cold
sfz *p* *p* *pp* *come un sussurro*
pizz. behind the bridge arco sautillé pizz. (non arpegg.)
sfz *sfz* *p*_{sub} *sfz*
pizz. nails on strings
(specific notes) *sfz*

(2' 34")

37

Tape

Fl.

Vc.

Pno.

air ----- ord. ----- air

p (sonoro voice) *mf cantabile* (sonoro voice) *mf cantabile*

mf pp *fp*_{sub} *f* *p* *f* *p*_{sub} *f* *sfz* *p*

mp *mf*

(2' 46")

40

Tape

Fl.

Vc.

Pno.

arco ponticello *mf* Bartok pizz. *p* arco ponticello *ppp* espress ord. *p* tasto *sfz* *f* *p* *f pp*_{sub}

mp *ff* *mp* palm on strings *sfz*

3rd Ped.