



8 10

Req.

Cl.

Cl. A.

Cl. B.

12

Req.

Cl.

Cl. A.

Cl. B.

16

Req.

Cl.

Cl. A.

Cl. B.

*risoluto*

*furioso*

*più f*

*più deciso*

*f*

## II. Llanto elegíaco

Mesto e malinconico (♩ = 52)

*con dolore*

The musical score is arranged in four systems, each with four staves. The instruments are Requiem (Req.), Clarinet I (Cl. I), Clarinet A (Cl. A.), and Clarinet B (Cl. B.). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked 'Mesto e malinconico' with a quarter note equal to 52 beats per minute. The first system includes dynamics *p* and *mp*, and the instruction *dolce*. The second system includes a fermata over the first measure and a five-measure rest in the Requiem part. The third system includes a box around measure 10 and dynamics *p*, *mp*, and *con dolore*. The fourth system includes dynamics *p* and *con dolore*.

### III. Danza de las ánimas

Allegro con brio (♩. = 134)  
*più deciso*

Cl.

*mf*

Req.

6 *più deciso* **10**

Cl.

*mf*

Req.

12

Cl.

Req.

18 **20**

Cl.