

al Cuarteto de clarinetes "Vert"

Suite americana

para cuarteto de clarinetes

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I. Broadway

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Partitura

$\text{♩} = 120$

Clarinete I
in B_b

Clarinete II
in B_b

Clarinete III
in B_b

Clarinete Bajo
in B_b

4

Cl. I

Cl. II

Cl. III

Cl. B.

8

Cl. I

Cl. II

Cl. III

Cl. B.

12

Cl. I

Cl. II

Cl. III

Cl. B.

mf

mf

mf

mf

16

Cl. I

Cl. II

Cl. III

Cl. B.

mf

mf

mf

mf

20

Cl. I

Cl. II

Cl. III

Cl. B.

f

f

f

f

36

Cl. I

Cl. II

Cl. III

Cl. B.

p

p

p

pp

40

Cl. I

Cl. II

Cl. III

Cl. B.

p

pp

45

Cl. I

Cl. II

Cl. III

Cl. B.

mp

mp

mp

pp

61

Cl. I
Cl. II
Cl. III
Cl. B.

Detailed description: This system contains measures 61 through 64. The key signature is three sharps (F#, C#, G#). Clarinet I (Cl. I) has a melodic line with eighth and quarter notes, including a slur over measures 62-63. Clarinet II (Cl. II) plays a series of quarter notes. Clarinet III (Cl. III) plays a series of quarter notes. Clarinet Basso (Cl. B.) plays a rhythmic pattern of eighth notes.

65

Cl. I
Cl. II
Cl. III
Cl. B.

Detailed description: This system contains measures 65 through 68. The key signature is three sharps (F#, C#, G#). Clarinet I (Cl. I) has a melodic line with a slur over measures 65-66 and eighth notes. Clarinet II (Cl. II) plays a series of quarter notes. Clarinet III (Cl. III) plays a series of quarter notes. Clarinet Basso (Cl. B.) plays a rhythmic pattern of eighth notes.

69

Cl. I
Cl. II
Cl. III
Cl. B.

mf

Detailed description: This system contains measures 69 through 72. The key signature is three sharps (F#, C#, G#). Clarinet I (Cl. I) has a melodic line with eighth notes and a slur over measures 70-71. Clarinet II (Cl. II) plays a series of quarter notes. Clarinet III (Cl. III) plays a series of quarter notes. Clarinet Basso (Cl. B.) plays a rhythmic pattern of eighth notes. The dynamic marking *mf* (mezzo-forte) is present in measures 70 and 71.