

# A Tamarit l'almogàver

## Marxa cristiana

Ferran Ferrando

Marxa ♩ = 96

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Enters in the 7th measure with a triplet of eighth notes.
- Flauta 1 & 2:** Flute 1 has a melodic line starting in the 7th measure. Flute 2 provides harmonic support.
- Oboè 1-2:** Oboe 1-2 has a melodic line starting in the 5th measure.
- Fagot:** Bassoon part, mostly accompaniment.
- Requint (Mi):** Alto Saxophone part, melodic line starting in the 5th measure.
- Clarinet 1 (Si):** Clarinet in B-flat, melodic line starting in the 5th measure.
- Clarinet 2 (Si):** Clarinet in B-flat, melodic line starting in the 4th measure.
- Clarinet 3 (Si):** Clarinet in B-flat, melodic line starting in the 4th measure.
- Clarinet baix (Si):** Bass Clarinet in B-flat, accompaniment.
- Saxo Alt 1-2:** Alto Saxophone, accompaniment.
- Saxo Tenor 1-2:** Tenor Saxophone, accompaniment.
- Saxo Bariton:** Baritone Saxophone, accompaniment.
- Trompeta 1ª & 2ª:** Trumpets, melodic lines starting in the 7th measure.
- Fliscorn 1-2:** Flugelhorn, accompaniment.
- Trompa 1-2 (Fa):** Trumpet in F, melodic lines starting in the 7th measure.
- Trompa 3-4 (Fa):** Trumpet in F, melodic lines starting in the 7th measure.
- Trombó 1 & 2:** Trombones, melodic lines starting in the 7th measure.
- Bombardí 1-2:** Baritone Saxophone, accompaniment.
- Tuba:** Tuba, accompaniment.
- Timbals:** Snare drum, rhythmic accompaniment.
- Caixa:** Cymbal, rhythmic accompaniment.
- Bombo i plats:** Bass drum and cymbal, rhythmic accompaniment.

The score includes various musical notations such as dynamics (mf, f), articulation (accents), and performance instructions like 'Unis.' and 'Maça en plat'.

13

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1-2 *mf* *Unis.*

Fgt *dim.*

Req. (Mi $\flat$ ) *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf* *mp*

Cl. B. *dim.* *mf*

Sax. A. 1-2 *mf*

Sax. T. 1-2 *mf* *mp* *Unis.* *dim.*

Sax. Bar. *dim.* *mf*

13

Tpt. 1

Tpt. 2

Fls. 1-2 *mf* *2n*

Hrn. 1-2 *f*

Hrn. 3-4 *mf* *f*

Trb. 1 *dim.* *mf*

Trb. 2 *dim.* *mf*

Bbdí. 1-2 *f* *dim.* *mf*

Tuba *f* *dim.* *mf*

13

Timb. *dim.* *mf*

Cx. *dim.* *mf*

Bb. Plat. *p* *mf* *Maces en plat*

Picc. 37 *mf* *ff*

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. 1-2 *mf* *ff*

Fgt *mf* *ff*

Req. (Mib) *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

Cl. B. *mf* *ff*

Sax. A. 1-2 *mf* *ff*

Sax. T. 1-2 *mf* *ff*

Sax. Bar. *mf* *ff*

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

Fls. 1-2 *mf* *ff*

Hrn. 1-2 *Unis.* *mf* *ff*

Hrn. 3-4 *Unis.* *mf* *ff*

Trb. 1 *mf* *ff*

Trb. 2 *mf* *ff*

Bbdí. 1-2 *mf* *ff*

Tuba *mf* *ff*

Timb. 37 *ff*

Cx. 37 *mf* *ff*

Bb. Plt. 37 *mf* *ff*

Triangle *mf*

Plats *ff*

58 Picc. Fl. 1 Fl. 2 Ob. 1-2 Fgt Req. (Mib) Cl. 1 Cl. 2 Cl. 3 Cl. B. Sax. A. 1-2 Sax. T. 1-2 Sax. Bar. Tpt. 1 Tpt. 2 Fls. 1-2 Hrn. 1-2 Hrn. 3-4 Trb. 1 Trb. 2 Bbdí. 1-2 Tuba Timb. Cx. Bb. Plt.