

Fanfàrria per l'O.M.A.

sobre un tema popular de la Marina Alta

Obra encarregada per l'Institut d'Estudis Musicals de la Marina Alta
en el Xè aniversari de l'Orquestra de la Marina Alta (O.M.A.)

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Moderato

The musical score is written for a brass and percussion ensemble. It consists of the following parts:

- Trompetes:** Two staves, both in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. They play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Trompes:** Two staves, both in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. They play a similar rhythmic pattern to the trumpets, also starting with a forte (*f*) dynamic.
- Trombó 1r:** Bass clef, key signature of one flat (Bb), 3/4 time signature. It remains silent throughout the piece.
- Trombó 2n:** Bass clef, key signature of one flat (Bb), 3/4 time signature. It remains silent throughout the piece.
- Tuba:** Bass clef, key signature of one flat (Bb), 3/4 time signature. It remains silent throughout the piece.
- Timbals:** Bass clef, key signature of one flat (Bb), 3/4 time signature. It plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The notes are marked with accents (>). The notes are F#, C, and G#.
- Caixa:** Percussion staff, 3/4 time signature. It remains silent throughout the piece.
- Plats i ferrets:** Percussion staff, 3/4 time signature. It remains silent throughout the piece.
- Bombo:** Percussion staff, 3/4 time signature. It plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The notes are marked with accents (>).

Musical score for measures 7-11. The score is for a fanfare and includes parts for Tpt., Hrn., Trb. 1, Trb. 2, Tuba, Timp., Caixa, Plt., and Bombo. The key signature is one sharp (F#) and the time signature is 2/4. Measures 7-11 show a rhythmic pattern of eighth and sixteenth notes in the woodwinds and brass, with a strong dynamic of *f* (forte) indicated. The percussion parts include a snare drum pattern and a tom-tom pattern.

Musical score for measures 12-16. The score continues from the previous system and includes parts for Tpt., Hrn., Trb. 1, Trb. 2, Tuba, Timp., Caixa, Plt., and Bombo. The key signature is one sharp (F#) and the time signature is 2/4. Measures 12-16 show a continuation of the rhythmic pattern, with a dynamic of *f* (forte) indicated. The percussion parts include a snare drum pattern and a tom-tom pattern. The word "Plats" is written above the snare drum part in measure 15.

Musical score for measures 27-32. The score includes parts for Tpt., Hrn., Trb. 1, Trb. 2, Tuba, Timp., Caixa, Plt., and Bombo. The key signature is one sharp (F#). The score features various dynamics such as *ff* and *mf*, and includes performance instructions like *maça en plat* and *Plats*. The Tuba part includes the instruction *(Bb - C#)*. The score concludes with a double bar line and a repeat sign.

Musical score for measures 33-38. The score includes parts for Tpt., Hrn., Trb. 1, Trb. 2, Tuba, Timp., Caixa, Plt., and Bombo. The key signature is one sharp (F#). The score features various dynamics such as *mf*, *cresc.*, and *ff*. The score includes performance instructions like *r.sh.* and *ff*. The score concludes with a double bar line and a repeat sign.

49

Tpt.

Hrn.

Trb. 1

Trb. 2

Tuba

Timp.

Caixa

Plt.

Bombo

55

Tpt.

Hrn.

Trb. 1

Trb. 2

Tuba

Timp.

Caixa

Plt.

Bombo

maça en plat