

Duración: 6 min. +/-

· a Emilio Pérez

Solerianeta

rara cuarteto de saxofones y percusión opcional
Fantasía sobre el "Fandango" del P. Soler
(2011-AV71b)



Andrés VALERO-CASTELLS
(1973)

Con garbo ♩ = 54

La parte de percusión opcional puede realizarse de forma libre, preferentemente con un cajón flamenco, pudiéndose también emplear castañuelas, platos suspendidos, y cualquier instrumento con un timbre afín al estilo de la obra.

Poco più ♩ = 57

7 10

Four staves of music. The first staff has a *p* dynamic. The second staff has a *p* dynamic. The third staff has a *p* dynamic with a crescendo hairpin. The fourth staff has a *p* dynamic. Measure 10 is circled.

11

Four staves of music. The first staff has a *p* dynamic with a triplet. The second staff has a *mp* dynamic. The third staff has a *mp* dynamic with a triplet. The fourth staff has a *mf* dynamic with a triplet. Measure 14 has a *mf* dynamic.

15

Four staves of music. The first staff has a *mf* dynamic. The second staff has a *mf* dynamic. The third staff has a *mf* dynamic with a note circled. The fourth staff has a *f* dynamic. The piece ends with a 3/4 time signature.

29 30

f *mf* *mf* *(mf)*

34

(mf) *p* *mf* *p* *simile*

39 40

> *>*

53

mf *mp* *mf*

56

Poco più ♩ = 120

fp *f* *f* *mp* *mp* *mp* *f* *mf*

60

mp