

# Capitanía Banyeres "Tío Llopis"

## Partitura

## Marxa cristiana per a banda

José Joaquín Sanjuán

♩ = 100

The musical score is arranged in 28 staves, each representing a different instrument or section of the marching band. The instruments listed are: Dolçaina, Piccolo, Flute, 1st Oboe, 2nd Oboe, Bassoon, Clarinet in E♭, Clar. Pral. / 1st Clarinet in B♭, 2nd Clarinet in B♭, 3rd Clarinet in B♭, Bass Clarinet in B♭, 1st Alto Saxophone, 2nd Alto Saxophone, 1st Tenor Saxophone, 2nd Tenor Saxophone, Baritone Saxophone, 1st Trumpet in B♭, 2nd Trumpet in B♭, 3rd Trumpet in B♭, Cornet in B♭, 1st Horn in F, 2nd Horn in F, Bombardinos, 1st Trombone, 2nd Trombone, 3rd Trombone, Tuba 1 y 2, Marimba, Glockenspiel, Timpani, Caja, Bombos/ Plats, Triangle, Percusión, Bongos, and Tubular Bells. The score begins with a tempo marking of ♩ = 100. The music is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *plats* (platters). The percussion section includes a Gong and a pandereta. The woodwind and brass sections play melodic lines, often with slurs and accents. The string section (Bongos and Tubular Bells) provides a rhythmic accompaniment.

12

Dolc.

Picc.

Fl.

Ob. 1

Ob. 2

Bsn. 1

Es Cl. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3Cnt.1,2

Hn. 1

Hn. 2

Euph.

Tbn.1

Tbn.2

Tbn.3

Tba.

Mar.

Glock.

Timp.

Caja

Bmb / Cym

Trngl.

Perc.

Bongos

Tub. B.

plat susp

39

Dolc.

Picc.

Fl.

Ob. 1

Ob. 2

Bsn. 1

Es. Cl. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3Cnt.1,2

Hn. 1

Hn. 2

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Mar.

Glock.

Timp.

Caja

Bmb / Cym

Trngl.

Perc.

Bongos

Tub. B.

*plat susp.*

*cortina*