

# love portrait

(for Daniel Kientzy & Trio FENDER)

Carlos D. Perales  
 (\*1979)

♩ = 60 (exactly)

0' 00" 0' 04" *accel.*

Tape *four three two one*  
*(clicktrack metronome)*

Saxophone(s) *Soprano Sax.*  
*f* *sfz* *mf* *slap*

Fender Stratocaster Electric Guitar  
*scordatura: low 'e' down to 'c#'*  
*f* *fff* *Aggressive arpeggio*  
*(Max. distorted / Overdrive) - With plectrum*

Fender Precision Electric Bass  
*scordatura: 'e' down to 'c#'*  
*f* *ff* *ff* *vib.*

Rhodes Electric Piano  
*mf* *ff*

0' 24" 6

Tape

Sx.(s) *pp* *pp* *f* *ugly sound*

E.Gtr.

E.B. *mf* *E string*

Pno.

0' 44"  
11

Tape

Sx.(s)

E.Gtr.

E.B.

Pno.

*slap*  
*ff*

*ugly sound*  
*sfz*

*air and soft slap*

*f*

*ff* W. B.

*E string*  
*f*

0' 56"  
14

Tape

Sx.(s)

E.Gtr.

E.B.

Pno.

*very ugly sound*  
*f*

*gr:*

*Aggressive arpeggio*  
*ff*

*E string* *simile*

*simile*

*3*

*E string*

love portrait - Carlos D. Perales

1' 32"

23

Tape

Sx.(s)

E.Gr.

E.B.

Pno.

*f* *mp* *mf* *f*

(loco Max. distorted / Overdrive)  
loco with plectrum, ad libitum

*ugly sound*

*ff* *mp* *f*

*e-bow (soft tremolo position)*

*3*

*3*

1' 48"

27

Tape

Sx.(s)

E.Gr.

E.B.

Pno.

*p poss.* *p*

*e-bow*

*3*

*p* *mf*

*mp*

2' 56"  
44

Tape

Sx.(s) *with air noise* *ff* *slap* *f* *mp* *lontano (backwards)*

E.Gtr. *vib.* *f* *Near the birdge* *vib.*

E.B. *E string* *mf*

Pno. *mf*

3' 12"  
48

Tape

Sx.(s) *(bisb. wavy)* *mp* *mf* *p* *mf* *violently* *mf* *bisb. wavy* *f* *with air noise*

E.Gtr. *f* *mp* *ff*

E.B. *mp* *mf*

Pno.