



Entrada/Pavana

for accordion and electronics
a Iñaki Alberdi

Carlos D. Perales
(1979*)

ENTRADA

♩ = 60 (exactly)

0' 00" **Tape** *four three two one* *simile*

Exact pitch notation *secco* *(only keys)*

Accordion *ff* *sffz (sempre simile)*

M. III

0' 24" **Tape** 6

Acc. *p* *ff* *sffz* *vibr.* *abrupt damp* *pp* *sffz*

0' 48" **Tape** 12

Acc. *(keys only)* *mf* *sffz* *ff* *sffz simile* *mf* *mf* *mf*

1' 08" **Tape** 17 *f* *8va*

Acc. *secco* *sffz* *ppp* *p/ff* *ppp*

1' 24"
21

Tape

Acc.

sfz

f

8va

f *pp*

mixed with electronic timbre

mp *pp* *pp* *p/ff* *ppp*

1' 40"
25

Tape

Acc.

p *pp*

sub. vibr.

p

15^{ma}

mp *mf*

1' 56"
29

Tape

Acc.

ff

15^{ma} *8va*

pp *mp*

f

ff/pp *f*

2' 04"
31

Tape

Acc.

8va

ff

3' 00" 45

Tape

Acc.

ff

p subito

mp

ff subito

fff

ricochet dolce

secco

gliss.

(only keys)

3' 12" 48

Tape

Acc.

pp

mp

p

8va vibr.

(only keys)

3' 20" 50

Tape

Acc.

pp

p

8va vibr.

3' 24" 51

Tape

Acc.

pp

p

8va vibr.

4' 20"
65

Tape

Acc.

sub. vibr.

f

ff

4' 36"
69

Tape

Acc.

ff

mf

f

4' 52"
73

Tape

Acc.

vibr.

mp

p

mp

static

abrupt damp