

# Tres lecturas sobre *El Gabinete del Dr. Caligari* para violín, clarinete y piano

Score in C

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## I. El Dr. Caligari

Mariano García Cámara



**Violín**

**Clarinete**

**Piano**

*pp*


*p*


*p cresc.*

*p cresc.*

*p cresc.*


*con pedal*

VI. 

Cl. 

Pno. 

VI. 

Cl. 

Pno. 

VI. 

Cl. 

Pno. 


## II. La Feria

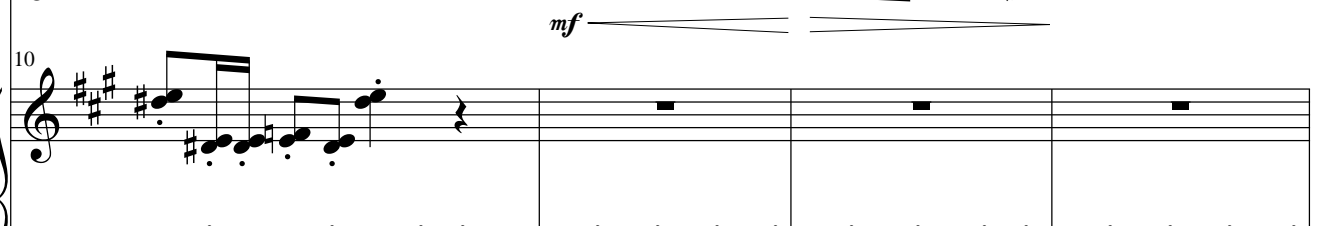
The musical score is arranged in three systems. The first system includes staves for Violin I (VI.), Clarinet (Cl.), and Piano (Piano). The second system includes staves for Violin I (VI.), Clarinet (Cl.), and Piano (Pno.). The third system includes staves for Violin I (VI.), Clarinet (Cl.), and Piano (Pno.).


**System 1:** The tempo is marked  $\text{♩} = 110$ . The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piano part begins with a *p* dynamic. The Violin I and Clarinet parts are currently silent.

**System 2:** The Piano part continues with a rhythmic pattern of eighth notes. The Violin I and Clarinet parts remain silent.

**System 3:** The Violin I part begins with a *p* dynamic, playing a series of eighth notes. The Clarinet part begins with a *mf* dynamic, playing a melodic line with slurs. The Piano part continues with its rhythmic accompaniment.

VI. 

Cl. 

Pno. 

VI. 

Cl. 

Pno. 

VI. 

Cl. 

Pno. 

VI.

Cl.

Pno.

27

*f*

*f*

VI.

Cl.

Pno.

33

*f*

VI.

Cl.

Pno.

37

*f*

## II. La Feria

♩ = 110

6

*mf*

12

*rit.*

♩ = 130

12

*f*

29

35

39

*rit.*

♩ = 110

*dim.*

47

*mf*

50

54

♩ = 110

*f*

59

65

3 3 3

70

Detailed description: This is a musical score for a piece titled "II. La Feria". It consists of ten staves of music in treble clef, with a key signature of three sharps (F#, C#, G#). The score begins with a tempo marking of quarter note = 110. The first staff (measures 1-6) features a six-measure rest followed by a melodic line starting on G#4, marked *mf*. The second staff (measures 7-12) continues the melody, marked *rit.* and *f*, with a tempo change to quarter note = 130. The third staff (measures 13-28) shows a more complex melodic line with some notes marked with an 'x'. The fourth staff (measures 29-34) continues with a similar melodic pattern. The fifth staff (measures 35-38) has a 7/4 time signature and a *dim.* marking. The sixth staff (measures 39-46) has a 2/4 time signature and a tempo change back to quarter note = 110. The seventh staff (measures 47-49) is marked *mf*. The eighth staff (measures 50-53) continues the melodic development. The ninth staff (measures 54-58) is marked *f* and has a tempo change to quarter note = 110. The tenth staff (measures 59-64) continues the melody. The eleventh staff (measures 65-69) features triplets of eighth notes, marked with '3' below. The final staff (measures 70-74) concludes the piece with a final cadence.

### III. El sonámbulo en el bosque

♩ = 65

*pp* *p*

6

*tr*

11

♩ = 125

6

*sf*

22

*f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

28

*tr* *tr* *tr* *tr*

33

39

43

47

51

*rit.*

*mf* *dim.*