

17 haiku

a Julián Elvira

Carlos D. Perales

(*1979)

♩ = 60 (exactly)

I

0' 00"

4

Tape

clicktrack (metronome)

simile

sfz

sfz *5:4*

8^{vb}

key only

C Flute

mf *ff* *p* *mf*

trill (internal trill)

flz.

f^{poss.} sfz

3:2

s t r f

5 (20'')

Tape

8^{vb}

C Fl.

dolce

f *3:2*

f *ff*

ord.

p *mp* *p*

dolente

gliss.

(slap) (grace note as fast as poss.)

sfz *p*

f^{poss.} s t r v f h s

3:2

9 (36'')

Tape

3:2

C Fl.

lyric

f *5:4*

mp *3:2*

smorzando speed

violently

p *mf*

sfz

mf

*key only** (open mouthpiece)

voice (preferable in this pitch)

key fingering (any possible key)

9

* Always hit with 4th finger (left hand).

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V

♩ = 60 (exactly)
(0' 00'')

4

Tape
clicktrack (metronome) *simile*

C Flute

key only*
1 •
4 •
7 •
7 •

1 •
4 •
7 •
7 •

7 •
5 •
3 •
U

gliss. lyric

very open position
intense
vibrato

f *mf* < *f* *mf* < *f* *mp* *ff*

7
(28'')

Tape

C Fl.

big & sonorous breath

to

'e' position on semi-closed embouchure

ord.

(slap)

key only*

(slap) lyric

f *mf* *mp* < *f* *mf* *p* *mf* *f* *p* *poss.* *f* *mf*

14
(56'')

Tape

C Fl.

eloquent

very inapreciable

f *p* *poss. f* *ff* *p* *fff*

* Always hit with 4th finger (left hand).

Leve es la primavera:
sólo un viento que va
de árbol en árbol
(trad.: Antonio Cabezas)

