

Three liturgies

for toy piano & electronics

para Víctor Trescolí

Carlos D. Perales

(1979*)

I

♩ = 60 (exactly)

(0' 00")

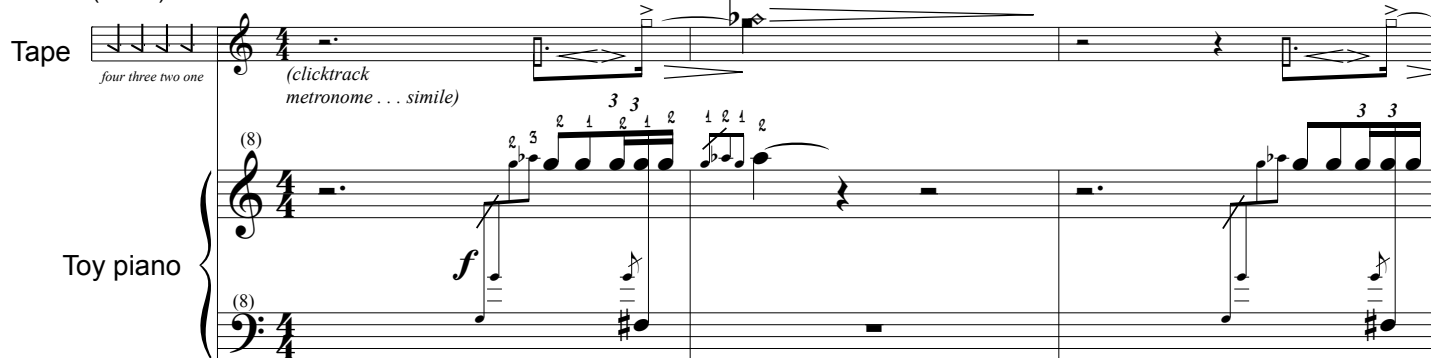
Tape

four three two one

(clicktrack
metronome . . . simile)

(8)

Toy piano



(16")

T

4

T. p.

as fast
as poss.



(31")

T

8

T. p.



(44")

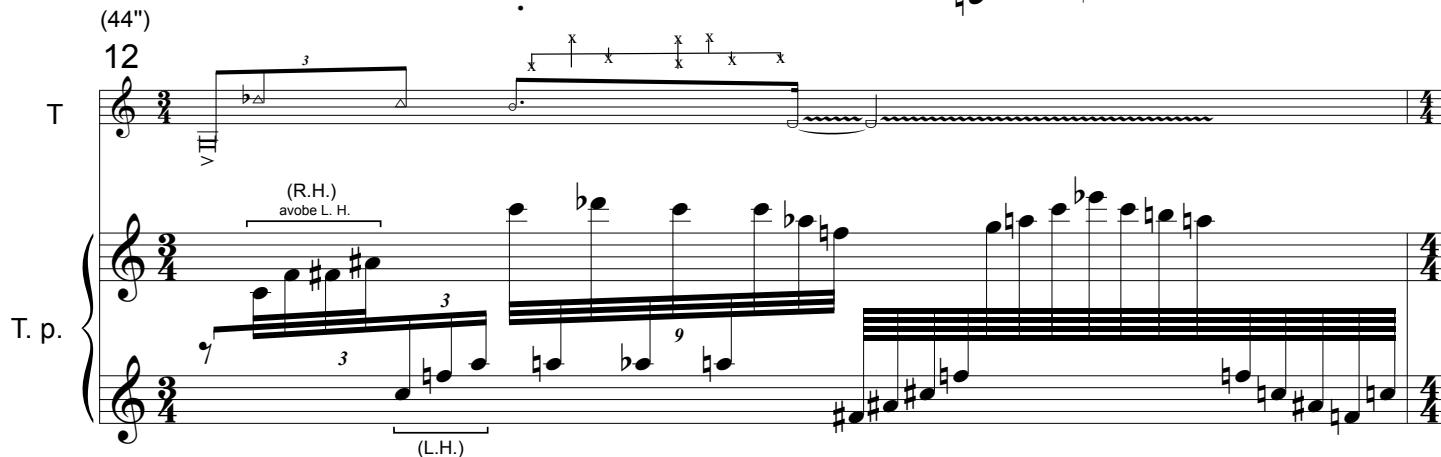
T

12

VIII

(R.H.)
avobe L. H.

(L.H.)



(47")
13

T

T. p.

(51")
14

T

T. p.

(55")
15

T

T. p.

(58")
16

T

T. p.

(1' 19")
23

T. p.

This system contains measures 23 and 24. Measure 23 is in 4/4 time and features a vocal line with a long note and a piano accompaniment with a dense chordal texture. Measure 24 continues the piano accompaniment with a similar texture.

(1' 23")
24

T. p.

This system contains measures 24 through 28. Measure 24 is in 4/4 time. Measures 25-26 are in 2/4 time. Measure 27 is in 3/4 time. Measure 28 is in 2/4 time. The piano accompaniment features a variety of rhythmic patterns and textures, including a section marked *p* (piano) in measure 28.

(1' 37")
29

T. p.

as fast as poss. *simile*

f *ff*

This system contains measures 29 through 32. Measure 29 is in 2/4 time. Measure 30 is in 4/4 time. Measure 31 is in 3/4 time. Measure 32 is in 2/4 time. The piano accompaniment includes triplets and is marked with dynamics *f* and *ff*. Performance instructions include *as fast as poss.* and *simile*.

(1' 47")
33

T. p.

This system contains measures 33 through 36. Measure 33 is in 2/4 time. Measure 34 is in 4/4 time. Measure 35 is in 4/4 time. Measure 36 is in 3/4 time. The piano accompaniment features triplets and a section marked *f* (forte).