



Impressions còsmiques

per a saxòfon alt

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I. Andròmeda

Lent ♩ = 60

Alpheratz

8" 4" 7" 1" 1" 1"

p *pp* *pp* *fp* BA(6)-----

tempo ad lib.

8 BA(34) 1 2 3 4 5 6 7 B

pp *sfz* *mf* *ppp* BA(345) 4_b 6

17 Misteriós BA(+Tf)

fp 1 2 3 4 5 6 7 Bb

24 C2

sfz *p*

30 no vibrar

3 5 +tc 8^a 3

BA(+6) BA(+46)

tempo ad lib. i molt expressiu

36 1 2 3 B 4 5 6 C

p *pp* BA(345) *mf* *ppp*

45 7" 1" 1" 1" 2" 3B 4 5 6 C

fp BA(6)----- *mf* *f* *pp* *sfz* *mf* *pp*

53 5" 1 2 3 4 5 6 7 Bb

BA(345) 5" 6" 4" 2"

59 +C5

5" 12" Alpheratz

ppp *sfz* *ppp* *ffff*

III. Pegasus

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Andante $\text{♩} = 70$

8va- *ad lib.*

key clicks

The musical score is written in 4/4 time and consists of several systems of music. It includes various dynamic markings such as *ppp*, *fff*, *pp*, *mf*, *f*, *p*, *mp*, *tf*, and *ppp*. The score is annotated with numerous performance instructions and technical markings:

- System 1 (Measures 1-4):** Features a melodic line with a dynamic range from *ppp* to *fff*. Includes a box labeled "Alpheratz" and a duration of 8".
- System 2 (Measures 5-8):** Continues the melodic line with dynamics *pp*, *mf*, *f*, and *fff*. Includes boxes for "Pegasus" and "Andròmeda".
- System 3 (Measures 11-17):** Marked "tempo ad lib." and "sonar en ordre amb ritme lliure". Includes a list of notes: 1, 2, 3Bb, 4, 6, 7, and a sequence of intervals: 4 5 6 C 6 5 4. Dynamics range from *p* to *mf*.
- System 4 (Measures 18-23):** Includes a section marked "simile" with a 3-measure triplet and a section marked "simile i rall..." with a 4-measure phrase. Dynamics include *pp*, *pp*, *fp*, and *f*.
- System 5 (Measures 24-29):** Marked "Cassiopea". Includes a list of notes: 1, 2, 3, 5, 6, 7 and a sequence: BA (+b). Dynamics range from *mp* to *p*.
- System 6 (Measures 30-35):** Includes a list of notes: +C5, 2, 4, 6, 7 and a sequence: 2". Dynamics range from *p* to *tf*.
- System 7 (Measures 36-42):** Marked "Alpheratz". Includes a list of notes: 1, 2, 3, 5, 6, 7 and a sequence: 1". Dynamics range from *f* to *pp*.
- System 8 (Measures 43-49):** Marked "Andròmeda" and "Pegasus". Includes a list of notes: 1, 2, 3, 5, 6, 7 and a sequence: 2". Dynamics range from *p* to *mf*.