

dramatique

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Carlos D. Perales (*1979)

I

♩ = 60 (exactly)
(0' 04")

0' 00"

Tape
Klicktrack (metronome)
simile ... sfz

Mezzo Sop.
whispering
ff
10:8
6:4
6:4
vibrato ord.
6:4
3:2
vibrato speed
mf
f
blow with mouth—almost closed

B♭ Tenor & Soprano Sax
Soprano Sax
mouth glissando
p < mp

Bi tte! sehr klar, fast ü ber trie ben ar ti ku lie ren pst! pst!
sehr klar sehr K! n ye e e n

0' 20"

5

Tape
abrupt damp
ff
mf
sfz
violently
fff
voice & tongue wistle
r.3:2 7
ff
whispering

M. Sop.
ah
p!p!p!
Bi tte! sehr klar, fast ü ber trie ben ar ti ku lie ren pst! pst!

Sax
bisb.
3:2
p
sfz
mp < mf > mp < mf >
p
muta Tenor Sax

0' 44"

11

Tape
no!

M. Sop.
voice & tongue wistle
mf
ff
f
progressive put the tongue out of the mouth
6:4
5:4
voice with palate tongue explosion (click like)
(tongue out!)
!!

Sax
bisb.
non vibrato
(circular breathing)
bisb.
non vibrato
ppp
p
pp

sehr klar sehr klar
b t p n
lo n ta!

1' 04"

16

Tape
vibrato speed
pp
mp
pp
non vibrato
3:2
pp

M. Sop.
oh
b t b n
oh
b t b n

Sax
bisb.
bisb.
(bisb. rall.)
'Phantom' harmonics (free rhythm & direction)
8va
p
più p
ppp
pppp

(0' 36")

9

Tape

M. Sop.

Sax

mp *pp mp* *pp* *mp* *pp* *mp* *pp*

(roll movement speed - aprox.)

(like a bee) *fp fp fp*

(u)

(trino speed)

(change tremolo into trino)

(roll movement speed - aprox.)

fp fp > mp < f

(no tie!)

(u)

(slap) simile

mp > *mp >* *mp >* *mp >*

(0' 52")

13

Tape

M. Sop.

Sax

te i i i i Sonorous te i oh B h h h h h h h!

inhale

inhale

ord. *sfz mp* *mf* *fff* *mf* *p*

espressivo

blow with mouth almost closed

exhale & inhale

pp *mf* *p*

muta Soprano Sax

(slap)

(slap)

espressivo

bisb.

mp > *mf* *mf* *mf < f* *p* *pp*

(1' 20")

20

Tape

M. Sop.

Sax

oh (ii) (f) Sonorous swallow oh (ii) (f) oh (ii) (f)

change to 'u' position and gradually transform it into lips whistle

change to 'u' position and gradually transform it into lips whistle

mp *p* *pp* *sfz* *mf* *mp* simile *f* *p*

(ii) (f)

Sonorous swallow

oh (ii) (f)

oh (ii) (f)

oh (ii) (f)

(slap)

(strangled)

(slap)

(strangled)

f *ppp* *p* *p possible* *f* *p* *p possible*

(1' 52")

28

Tape

M. Sop.

Sax

oh (ii) (f) oh (ii) (f)

ff *mp* *mf* *mp*

oh (ii) (f)

oh (ii) (f)

(strangled)

(strangled)

keyclick

p possible *ppp < pp* *p possible* *ff*