



Fantaisie brillante sur Carmen de Bizet

para flauta y banda sinfónica

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Score

Allegro moderato

The score is for a symphonic band and includes the following parts:

- Flauta Solo
- Flautín
- Flauta I, II
- Oboe I, II
- Fagot I, II
- Requinto in E_b
- Clarinete I in B_b
- Clarinete II, III in B_b
- Clarinete Alto in E_b
- Clarinete Bajo in B_b
- Saxofón Alto I in E_b
- Saxofón Alto II in E_b
- Saxofón Tenor in B_b
- Saxofón Barítono in E_b
- Trompa I, III in F
- Trompa II in F
- Trompeta I in B_b
- Trompeta II, III in B_b
- Trombón I
- Trombón II, III
- Bombardino
- Tuba
- Timbales (#A-B-E-#F)
- Marimba
- Percussion I Caja
- Percussion II Triángulo, Plato Susp., Pandereta
- Percussion III Platos, Bombo

The score features various dynamics such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte), along with articulation marks like accents and slurs. The percussion part includes specific instructions for playing the Bombo and Platos.

8 9

Fl. solo

Flti.

Fl. I,II *a 2*
p *leggiero*

Ob. I,II *a 2*
p *leggiero*

Fag. I,II *a 2*
p

Req. *p* *leggiero*

Cl. I *p*

Cl. II,III *2º*
p

Cl. A. *f*

Cl. B. *def. fagot*
p

Sx. A. I *p*

Sx. A. II *p*

Sx. T. *p*

Sx. B. *def. fagot*
p

Trp. I, III *f*

Trp. II *f*

Tr. I *mf*

Tr. II *f*

Trb. I *mf*

Trb. II, III *f*

Bomb. *f*

Tuba *f*

Timbales *f*

Mmba. *p*

Perc. I *Triángulo*

Perc. II *Platos*
p

Perc. III *f*

16

Fl. solo *p dolce* *cresc.* *ff pesante dim*

Flti.

Fl. I, II *p* *f*

Ob. I, II *p* *f*

Fag. I, II *p* *cresc.* *f*

Req.

Cl. I *p* *cresc.* *f*

Cl. II, III *p* *cresc.* *f*

Cl. A. *p* *cresc.* *f*

Cl. B.

Sx. A. I *solo p dolce* *cresc.* *p* *f*

Sx. A. II *p* *f*

Sx. T. *p* *f*

Sx. B. *p* *cresc.* *f*

Trp. I, III *1^o mp* *fp*

Trp. II *fp*

Tr. I *f*

Tr. II *f*

Trb. I *sfz* *f* *fp*

Trb. II, III *sfz* *f* *fp*

Bomb. *p* *cresc.* *f* *a 2*

Tuba *p* *cresc.* *f* *fp*

Timbales

Mmba.

Perc. I *Parches off sfz pp* *Plato susp. f*

Perc. II *pp* *f*

Perc. III *Platos f*

24 *rit.* **25 Allegro**

Fl. solo *pp*

Fl. I,II

Ob. I,II

Fag. I,II *pp*

Req.

Cl. I *pp*

Cl. II,III *pp*

Cl. A. *pp*

Cl. B. *pp*

Sx. A. I *pp*

Sx. A. II *pp*

Sx. T.

Sx. B. *pp* *def. fagot*

Trp. I, III *pp*

Trp. II *pp*

Tr. I

Tr. II

Trb. I

Trb. II, III

Bomb.

Tuba *pp*

Timbales

Mimba.

Perc. I

Perc. II

Perc. III