

Variaciones sobre un tema de Vivaldi para tuba y quinteto de viento

Time: 8' +/-

Legalment Prohibida
la reproducció per fotocopia.

Legalmente Prohibida
la reproducción por fotocopia.

Andrés Valero Castells

Introduction ♩ = 60

7/9 " *fast* 5/7 "

Tuba
n *f* *ff*

Flauta
ff *molto vibrato, progressively to....* *without vibr.*

Oboe
ff *mp*
(1/4 tone down) without vibr.

Clarinete in B_b
ff *mp*

Trompa in F
ff *p*

Fagot
ff *p*

5

Tuba *pp* without vibr. (1/4 tone down)

Fl. *mp* (1/4 tone down)

Ob.

Cl.

Cr.

Fg.

10

Tuba *mf*

Fl. *f* progressively to molto vibr. without vibr. subito ordin. vibr.

Ob. *f* progressively to molto vibr. without vibr. subito ordin. vibr. *mf*

Cl. *f* progressively to molto vibr. without vibr. subito ordin. vibr. *mp* *mf*

Cr. *mf* *f* *mp* *mf*

Fg. *mf* *f* *mp* *mf*

9/11"

150

Musical score for measures 150-151. Instruments: Tuba, Fl., Ob., Cl., Cr., Fg. Tuba has a triplet of eighth notes and a dynamic of *fff*. Other instruments have sustained notes with a dynamic of *f*.

152

♩ = 60

Variation III (L. B.)

Musical score for Variation III (L. B.) starting at measure 152. Instruments: Tuba, Fl., Ob., Cl., Cr., Fg. Includes dynamics like *p*, *ff*, *mf*, *mp*, *pp* and tempo markings like $\text{♩} = 55$ and $\text{♩} = 56$. There are also 8-measure rests indicated by dashed lines.

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are Ob., Cl., Cr., Fg., Tuba, and Fl. The score is divided into several measures, with specific markings for dynamics and tempo.

- Ob.:** Measures 1-8 are marked with a tempo of $\text{♩} = 57$ and a dynamic of p . Measures 9-16 are marked with a tempo of $\text{♩} = 58$ and a dynamic of p .
- Cl.:** Measures 1-8 are marked with a tempo of $\text{♩} = 57$ and a dynamic of p . Measures 9-16 are marked with a tempo of $\text{♩} = 58$ and a dynamic of p .
- Cr.:** Measures 1-16 are marked with a tempo of $\text{♩} = 57$ and a dynamic of p .
- Fg.:** Measures 1-16 are marked with a tempo of $\text{♩} = 57$ and a dynamic of p .
- Tuba:** Measures 1-8 are marked with a tempo of $\text{♩} = 59$ and a dynamic of p . Measures 9-16 are marked with a tempo of $\text{♩} = 60$ and a dynamic of f . Measures 17-18 are marked with a tempo of $\text{♩} = 60$ and a dynamic of fff .
- Fl.:** Measures 1-8 are marked with a tempo of $\text{♩} = 59$ and a dynamic of p . Measures 9-16 are marked with a tempo of $\text{♩} = 60$ and a dynamic of f . Measures 17-18 are marked with a tempo of $\text{♩} = 60$ and a dynamic of fff .

Tempo markings include $\text{♩} = 57$, $\text{♩} = 58$, $\text{♩} = 59$, and $\text{♩} = 60$. Dynamic markings include p , f , and fff . The score also features various musical notations such as slurs, accents, and articulation marks.