



Imágenes subliminales

para dos clarinetes y piano

I.

Juan Pérez Ribes

Allegro ♩ = 120

Clarinete I
in B_♭

Clarinete II
in B_♭

Piano

Cl. I

Cl. II

Pno.

Cl. I *ppp* ³ ¹²

Cl. II *mf* ¹²

Pno. *pp* ³

Cl. I *ppp* ⁴ ¹²

Cl. II *mf* ¹²

Pno. ⁴

Cl. I *pp* ⁵ ¹²

Cl. II *pp* ¹²

Pno. *mf* ⁵ *f*

Cl. I

Cl. II

Pno.

16

12

ppp

mf

12

12

12

12

Detailed description: This system covers measures 16 and 17. The first two staves are for Clarinet I (Cl. I) and Clarinet II (Cl. II). Both play a 12-measure trill starting at measure 16. Cl. I starts with a *ppp* dynamic, while Cl. II starts with a *mf* dynamic. The piano (Pno.) part consists of two staves. In measure 16, it plays a chord of G3, Bb3, and D4. In measure 17, it plays a chord of Bb3, D4, and F4. The key signature has two flats (Bb and Eb).

Cl. I

Cl. II

Pno.

18

12

pp

pp

12

12

12

12

Detailed description: This system covers measures 18 and 19. The first two staves are for Clarinet I (Cl. I) and Clarinet II (Cl. II). Both play a 12-measure trill starting at measure 18. Cl. I starts with a *pp* dynamic, while Cl. II starts with a *pp* dynamic. The piano (Pno.) part consists of two staves. In measure 18, it plays a chord of G3, Bb3, and D4. In measure 19, it plays a chord of Bb3, D4, and F4. The key signature has two flats (Bb and Eb).

Cl. I

Cl. II

Pno.

20

12

pp

pp

12

12

12

12

Detailed description: This system covers measures 20 and 21. The first two staves are for Clarinet I (Cl. I) and Clarinet II (Cl. II). Both play a 12-measure trill starting at measure 20. Cl. I starts with a *pp* dynamic, while Cl. II starts with a *pp* dynamic. The piano (Pno.) part consists of two staves. In measure 20, it plays a chord of G3, Bb3, and D4. In measure 21, it plays a chord of Bb3, D4, and F4. The key signature has two flats (Bb and Eb).

82 *gliss. gliss.* $\text{♩} = 65$

Cl. I

Cl. II

mf

Pno.

ppp

mf

$\text{♩} = 65$

88

Cl. I

Cl. II

f

f

Pno.

f

f

$\text{♩} = 60$

92

Cl. I

Cl. II

f

mf

Pno.

f

mf

$\text{♩} = 60$