



(cuando lo inesperado se
convierte en la cruda realidad...)

Dedicada al Cuarteto de
Clarinetes "Vert"

"Quartettino" para cuarteto de clarinetes

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Vivace (♩ = 144 aprox.)

Clarinete I
en B \flat

Clarinete II
en B \flat

Clarinete III
en B \flat

Clarinete bajo
en B \flat

más lento (♩ = 80 aprox.)

Cl. I

Cl. II

Cl. III

Cl. B.

11

Cl. I

Cl. II

Cl. III

Cl. B.

This musical system covers measures 11 through 15. It features four staves for Clarinet I, Clarinet II, Clarinet III, and Clarinet Bass. Clarinet I has a melodic line with slurs and accents. Clarinet II has a similar melodic line. Clarinet III and Clarinet Bass both feature prominent triplet patterns throughout the system. The key signature has one flat (B-flat).

16

Cl. I

Cl. II

Cl. III

Cl. B.

This musical system covers measures 16 through 20. It continues the four-part clarinet texture. Clarinet I has a melodic line with slurs. Clarinet II has a melodic line with slurs. Clarinet III and Clarinet Bass continue with complex rhythmic patterns, including triplets. The key signature has one flat (B-flat).

30

Cl. I

Cl. II

Cl. III

Cl. B.

cresc. poco a poco

f

33

Cl. I

Cl. II

Cl. III

Cl. B.

ff *sffz* *p*

ff *ppsub.* *p*

ff *sffz* *p*

ff *pp* *p* *mf*