

(cuando lo inesperado se
convierte en la cruda realidad...)
*Dedicada al Cuarteto de
Clarinetes "Vert"*

"Quartettino"

para cuarteto de clarinetes

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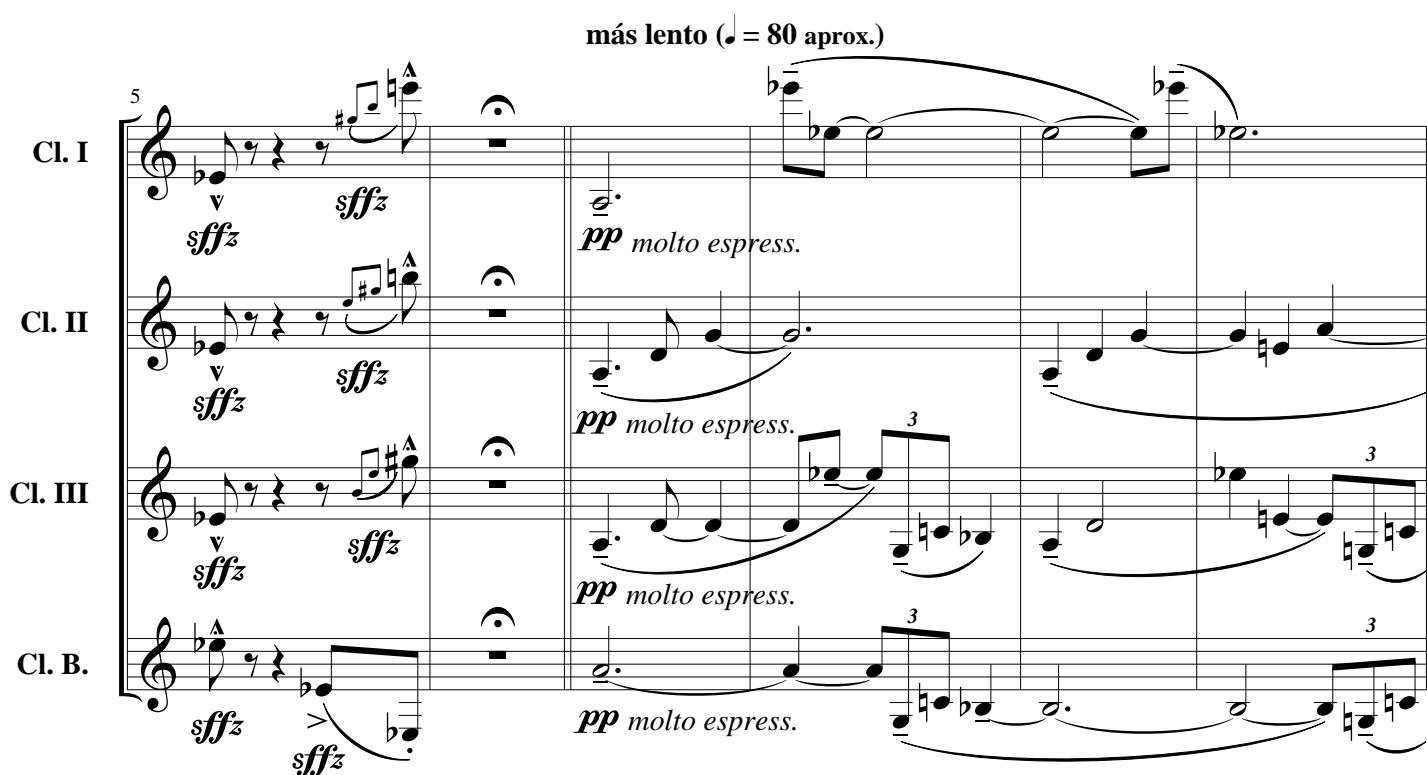
Ricardo Baixauli Ferrer

Vivace ($\text{♩} = 144$ aprox.)



Clarinete I en B \flat
Clarinete II en B \flat
Clarinete III en B \flat
Clarinete bajo en B \flat

más lento ($\text{♩} = 80$ aprox.)



Cl. I
Cl. II
Cl. III
Cl. B.

Musical score for Clarinet Quartet (Cl. I, Cl. II, Cl. III, Cl. B.) starting at measure 11. The score consists of four staves, each with a treble clef and a key signature of one flat. Measure 11 begins with a series of eighth-note patterns. Measure 12 continues with eighth-note patterns, with measure 13 featuring sixteenth-note patterns. Measure 14 concludes with eighth-note patterns. Measure 15 begins with eighth-note patterns, followed by sixteenth-note patterns in measure 16, and concludes with eighth-note patterns.

Continuation of the musical score for Clarinet Quartet starting at measure 16. The score consists of four staves, each with a treble clef and a key signature of one sharp. Measure 16 begins with eighth-note patterns. Measure 17 continues with eighth-note patterns, followed by sixteenth-note patterns in measure 18, and concludes with eighth-note patterns. Measure 19 begins with eighth-note patterns, followed by sixteenth-note patterns in measure 20, and concludes with eighth-note patterns.

30

Cl. I

Cl. II

Cl. III

Cl. B.

cresc. poco a poco

cresc. poco a poco

f

33

Cl. I

ff *sffz*

p

Cl. II

ff *#* *pp sub.*

p

Cl. III

ff *sffz*

p

Cl. B.

ff *pp*

p

mf