

Tres piezas para dos flautas y piano

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Dedicada a Alicia Pinilla

I. Llanto

Esperanza Zubieta Trives

Lento angoscioso ♩ = 60

Flauta I

Flauta II

Piano

Fl. I

Fl. II

Pno.

II. Una tarde de Febrero

Dedicada a Mickel

Con delicatezza ♩ = 100

The musical score is divided into three systems, each containing staves for Flute I (Fl. I), Flute II (Fl. II), and Piano (Pno.).

- System 1:** Measures 1-8. Fl. I starts with a melodic line marked *mp* and a triplet. Fl. II has a triplet starting in measure 6. The piano part is mostly rests.
- System 2:** Measures 9-14. The tempo changes to 2/4. Fl. I has a triplet in measure 13 marked *p*. Fl. II has a triplet in measure 14 marked *p*. The piano part features a triplet in the bass line in measures 9, 11, and 13, marked *pp*.
- System 3:** Measures 15-18. Fl. I has a triplet in measure 15 marked *p*. The piano part continues with triplets in the bass line in measures 15, 17, and 18, marked *pp*.

III. A dormir van las rosas

Dedicada a mi hija, Mari Paz

The musical score is for the piece "III. A dormir van las rosas" by E. Zubieta. It is in 3/4 time and marked "Allegro". The score is for two flutes (Fl. I and Fl. II) and piano (Pno.).

The first system (measures 1-4) features Fl. I playing a melodic line with a forte (*f*) dynamic, marked with a wavy line indicating a tremolo effect. Fl. II is silent. The piano accompaniment consists of a rhythmic pattern of eighth notes in both hands, also marked *f*.

The second system (measures 5-8) shows Fl. I silent and Fl. II playing a melodic line with a mezzo-piano (*mp*) dynamic. The piano accompaniment continues with a similar rhythmic pattern, marked *pp* (pianissimo).

The score concludes with a double bar line and a 2/4 time signature change at the end of the second system.

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I. Llanto

Flauta I

Esperanza Zubieta Trives

Lento angoscioso ♩ = 60

4

mf

10

16

1. 2.

f

22

4

32

pp

1

2.

39

p

45

rit.

1