

Suite "Memorias" para flauta y guitarra

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I. La hija del mar

$\text{♩} = 130$

Flute

Piccolo

Guitar

XII

XII

mp

7

CVII

13

CII

19

Andante Moderato $\text{♩} = 130$

Flauta

mp

23

CII

27

Musical notation for measures 27-31. The top staff features a melodic line with a triplet of eighth notes and a slur. The bottom staff features a bass line with chords and a 'CIII' marking.

32

Musical notation for measures 32-36. The top staff features a melodic line with a triplet of eighth notes and a slur. The bottom staff features a bass line with chords and a 'CII' marking.

37

Musical notation for measures 37-41. The top staff features a melodic line with a slur and a triplet of eighth notes. The bottom staff features a bass line with chords and markings 'mp' and 'mf'.

42

Musical notation for measures 42-45. The top staff features a melodic line with a slur and a triplet of eighth notes. The bottom staff features a bass line with chords and a 'CII' marking.

46

Musical notation for measures 46-50. The top staff features a melodic line with a slur and a triplet of eighth notes. The bottom staff features a bass line with chords and a 'CIII' marking.

II. Nana del exilio

♩ = 69

Flauta

Guitar

ad libitum

mp

CII

6

pp

a tempo

CII

p

12

17

mp

CII

pp

21

♩ = 76

Cantabile

poco rit.

mp

III. Adio

Cadenza - libre (colour trills)

Flute *mf*

Guitar

5

9

14

19