

Overture

in C major Op. 24

for wind instruments, cello, double bass and percussion

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Arrangement & Orchestration by

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Andante con moto ♩ = 66

Piccolo & Flute 2

Flute 1

Oboe 1 & 2

Clarinet in B♭ I

Clarinet in B♭ II

Bassoon 1

Bassoon 2

Violoncello

Contrabass

Horn in C 1 & 2

Horn in F 3 & 4

Trumpet in C 1 & 2

Alto Trombone & Tenor Trombone

Bass Trombone

Tamburo e Triangulo

Gran Cassa e Cinelli

10

Picc.

Fl.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Vc.

Cb.

C Hn.

Hn.

C Tpt.

A. Tbn.

B. Tbn.

Perc.

B. D.

26

Picc. *pp*

Fl. *pp*

Ob. *pp*

Cl. *p*

Cl. *p*

Bsn. *p* *mf* *p*

Bsn. *p*

Vc. *p*

Cb. *p*

C Hn. Solo *mp* *mf* *p*

Hn.

C Tpt.

A. Tbn.

B. Tbn.

Perc.

B. D.

The musical score for page 26 is arranged in a standard orchestral format. The instruments are listed on the left: Piccolo, Flute, Oboe, Clarinet (two staves), Bassoon (two staves), Violoncello, Contrabass, Horn (two staves), C Horn (Solo), Horn, C Trumpet, A. Trombone, B. Trombone, Percussion, and B. Drum. The score begins with a key signature of one sharp (F#) and a common time signature (C). The Piccolo, Flute, Oboe, and Horn parts are mostly silent, with some rests and occasional notes. The Clarinet and Bassoon parts have more active lines, with dynamic markings of *p* and *mf*. The Violoncello and Contrabass parts are also active, with dynamic markings of *p* and *mf*. The C Horn part has a 'Solo' instruction and dynamic markings of *mp*, *mf*, and *p*. The A. Trombone and B. Trombone parts are mostly silent. The Percussion and B. Drum parts are also mostly silent.

42

Picc. *p* *mp*

Fl. *p* *mp*

Ob. *mp*

Cl. *p* *mp*

Cl. *p* *mp*

Bsn. *pp* *mp* *p*

Bsn. *pp* *mp* *p*

Vc. *pp* *mp* *p*

Cb. *pp* *mp* *p*

C Hn. *p* *mp*

Hn. *mp*

C Tpt. *fp*

A. Tbn. *pp* *mp*

B. Tbn. *pp* *mp*

Perc.

B. D.

Detailed description of the musical score: The score is for measures 42 through 48. The Piccolo, Flute, Oboe, and Clarinet parts have melodic lines with dynamics *p* and *mp*. The Bassoon parts have a more rhythmic, pulsating line with dynamics *pp*, *mp*, and *p*. The Violoncello and Contrabass parts have long, sustained notes with dynamics *pp*, *mp*, and *p*. The Horn and Trombone parts have sustained chords with dynamics *p* and *mp*. The Trumpet part has a short, accented phrase at the end of measure 48 with a *fp* dynamic. The Percussion and Bass Drum parts are marked with a double bar line, indicating they are silent for these measures. The key signature has one sharp (F#).