

G. F. Händel
Orchestration Svilen Simeonov
2021

The first system of the musical score for 'The Four Seasons' by Vivaldi, featuring the following instruments and parts:

- Horn in F 1, 2, 3, 4:** All four horns are in F major, 4/4 time. They are currently silent (rests).
- Trumpet in Bb 1, 2, 3:** Three trumpets in Bb major, 4/4 time. They are currently silent (rests).
- Trombone 1, 2:** Two trombones in Bb major, 4/4 time. They are currently silent (rests).
- Timpani:** Timpani in Bb major, 4/4 time. They are currently silent (rests).
- Percussion:** Percussion in Bb major, 4/4 time. They are currently silent (rests).

The tempo is marked **Allegro** with a metronome marking of $\text{♩} = 120$. The key signature is Bb major (two flats) and the time signature is 4/4.

6

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Perc.

17

Fl. *f*

Fl. *f*

Ob. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Timp. *f*

Perc.

The musical score is written for a symphony orchestra. It begins at measure 17. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), and Percussion (Perc.). The woodwinds and brass sections play a strong, rhythmic melody, with many notes marked with a forte (f) dynamic. The bassoon and timpani parts are particularly prominent. The percussion part is marked with a double bar line and a 'Perc.' label.