

Score

Missa per la pau

Kyrie

Salvador Brotons

Adagio $\text{♩} = 52$

The musical score is arranged in a standard orchestral format. It includes parts for Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Tuba, Timpani, Percussion, Harp (with both treble and bass clefs), Soprano solo, Sopranos, Altos, Tenors, Baritones, Violins 1 and 2, Violas, Violoncelli, and Contrabassi. The score is in 3/4 time and begins with a tempo marking of Adagio at 52 beats per minute. Dynamics such as *p*, *mp*, and *mf* are indicated throughout the brass and harp parts. The vocal parts (Soprano solo, Sopranos, Altos, Tenors, Baritones) are currently blank.

5

Hn.1 *poco f* *p* *espress.* *pp*

Hn.2 *poco f* *p* *espress.* *pp*

Tp.1 *quasi f* *p*

Tp.2 *poco f* *p*

Tbn.1 *poco f* *p*

Tbn.2 *poco f* *p* *pp*

Tuba *poco f* *p* *pp*

Tim. Gloc. *bacc. molle* *mp* *p*

Perc.

Hp. *poco f* *p*

S

A

T *sempre come un lamento* *p* *mp* *p*
Oh *p* *mp* Oh

B *p* *mp* *p*
Oh Oh

Vl.1

Vl.2

Vla. *p* *mp* *p*

Celli *p* *mp* *p*

Cb. *p* *mp* *p*

Hn.1
Hn.2
Tp.1
Tp.2
Tbn.1
Tbn.2
Tuba

Tim. Gloc.
Perc.

Hp.

sempre lamentoso
S
A
T
B

Ky - ri - e Ky - ri - e e - lei son, Ky - ri e Ky - ri - e e lei - son Ky - ri - e e -
Ky - ri - e Ky - ri - e e - lei son, Ky - ri - e e -
Ky - ri - e Ky - ri - e e - lei - son, Ky - ri - e e -
Ky - ri - e Ky - ri - e e - lei - son, Ky - ri - e e -

Vl.1
Vl.2
Vla.
Celli
Cb.