

Obres per a una o dues veus amb acompanyament instrumental

Partitura

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Madre mía per a una veu, violí i arpa

Joan Carreras i Dagas
Lletra d'Emmanuel de Prats

Andante



The musical score is written for three parts: Voice (Veu), Violin (Violí), and Harp (Arpa). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante'. The score is divided into two systems. The first system consists of four measures. The Voice part has whole rests. The Violin part has whole rests in the first and third measures, and chords in the second and fourth. The Harp part has a continuous arpeggiated accompaniment in the first two measures, followed by chords in the last two. The second system also consists of four measures. The Voice part has whole rests. The Violin part has a melodic line with a 'rall.' (rallentando) marking over the last two measures. The Harp part continues with chords and some arpeggiated figures.

9 *a tempo*

V. *Tú que al mun do me pa - ris - te, tú que me dis - te a la vi - da,*

Vlí.

Arpa

13 *ma - dre mí - a muy que - ri - da, ma - dre de mi co - ra - zón.*

V.

Vlí.

Arpa

17 *Tú — que fuiste - la pri - me - ra en be - sar, ¡ay Dios! mi fren - te:*

V.

Vlí.

Arpa *pedales si, mi, la*

Yo te adoro

per a una veu, violí i arpa

Partitura

Joan Carreras i Dagas

Lletra d'autor desconegut

Veü

Violí

Arpa

V.

Vlí.

Arpa

7

Yo con - tem - plo las es - tre - llas y al ver su ful -

p

13

gor y bri - llo qui - sie - ra ser pa - ja - ri - llo, por el es -

¡Pobres flores!
per a una veu, violí i arpa

Partitura

Joan Carreras i Dagas

Lletra de Felip de Solità

Andante

The musical score is written for Voice (Veu), Violin (Violí), and Arpa. It is in 6/8 time and marked Andante. The score is divided into three systems. The first system shows the initial instrumental introduction. The second system begins with the vocal entry at measure 6, marked *rit.* (ritardando). The third system continues the vocal melody and instrumental accompaniment, ending at measure 11. The lyrics are in Catalan and Spanish, describing the plight of poor flowers.

Veu

Violí

Arpa

V.

Vli.

Arpa

rit.

Las flo - res y las bri - sas y
Si quie - res, pues, mi be - lla, ras-

dul - ces res - plan - do - res se a - gos - tan, po - bres flo - res, sin vi - da y sin co -
gar el den - so ve - lo que o - cul - ta un be - llo cie - lo de má - gi - ca i - lu -

Cançó dels mariners

per a dues veus, dos violins, contrabaix i harmònim

Partitura

Joan Carreras i Dagas

Lletra de Mossèn Jacint Verdaguer

Moderato quasi andante

The musical score is written for two voices (Veus), two violins (Violí I and Violí II), a double bass (Contrabaix), and a harmonium (Harmònim). The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Moderato quasi andante'. The score is divided into two systems. The first system contains measures 1 through 6. The second system contains measures 7 through 12. The lyrics 'Lluny de ma pà - tria be - lla, en' are written under the vocal staves in measures 8 and 9. The harmonium part includes an 8va (octave) marking in measures 8 and 9. The double bass part includes a forte (f) marking in measure 8. The violin parts include various dynamic markings and articulation symbols.

Veus

Violí I

Violí II

Contrabaix

Harmònim

V.

Vli. I

Vli. II

Cb.

Harm.

8va

8va

8va

f

Φ

Lluny de ma pà - tria be - lla, en

Lluny de ma pà - tria be - lla, en