



Adagio ♩ = 52

Soprano sola

Sopranos

Contralts

Tenors

Barítors

Piano red.

5

S

A

T

B

P

sempre come un lamento
p mp p

Oh *p mp* Oh

Oh Oh

quasi f p m.d.

sempre lamentoso

10

S

A

T

B

P

p mp p mf p mf

Ky - ri - e Ky - ri - e e - lei son, Ky - ri - e Ky - ri - e e lei - son Ky - ri - e e -

p mp p mf p mf

Ky - ri - e Ky - ri - e e - lei - son, Ky - ri - e e -

mp p mf p mf

Ky - ri - e Ky - ri - e e - lei - son, Ky - ri - e e -

p mp p mf p mf

Ky - ri - e Ky - ri - e e - lei - son, Ky - ri - e e -

Gloria

45 *Allegro giusto* ♩ = 120

P *ff*

51 *ff enèrgic*

S
Glo-ri-a, glo - ri - a in ex-cel-sis De - o, — in ex - cel-sis De - o, —

A
ff enèrgic
Glo-ri-a, glo - ri - a in ex-cel-sis De - o, — in ex - cel-sis De - o, —

T
ff enèrgic
Glo-ri-a, in ex - cel-sis De - o — in ex - cel-sis De - o, *marc.*

B
ff enèrgic
Glo-ri-a, in ex - cel-sis De - o, — in ex - cel-sis De - o Glo-ri-
marc.

P

56

S
Glo-ri-a in ex - cel-sis De-o, et in ter-ra — in ter - ra pax — et in

A
Glo-ri-a in ex - cel-sis De - o, et in ter-ra — in ter - ra pax — et in

T
a — in ex - cel-sis De-o, et in ter-ra — in ter - ra pax — et in

B
a — in ex - cel-sis De - o, et in ter-ra — in ter - ra pax — et in

P

