



TURKISH MARCH

Rondo alla turca from Sonata in A Major

for wind orchestra

Wolfgang Amadeus Mozart
Arrangement & Orchestration by
Svilen Simeonov to
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Allegro $\text{♩} = 120$

The score is for a wind orchestra and includes the following parts: Piccolo, Flute, Oboe (two staves), Clarinet in Bb (two staves), Bassoon (two staves), Horn in F (two staves), Trumpet in Bb (two staves), Trombone, Tuba, Timpani, Triangle, Bass Drum, and Cymbals. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The key signature is one sharp (F#). The score is divided into two systems. The first system covers measures 1 to 16, and the second system covers measures 17 to 32. Dynamic markings include *p* (piano) and *f* (forte). There are first and second endings marked with '1' and '2' above the staff lines.

13

Picc. *pp* *tr.* 1

Fl. *f* *p* *f* *f*

Ob. *f* *p* *pp* *f*

Ob. *f* *pp* *tr.*

Cl. *p* *p*

Cl. *p* *pp* *tr.*

Bsn. *p* *p* *p* *f*

Bsn. *p* *p* *pp*

Hn. *p* *f* *p* *p* *f* *pp*

Hn. *p* *f* *p* *p* *f* *p* *p*

Tpt. *p* *f* *p*

Tpt. *p* *f* *p* *p*

Tbn. *p* *f* *p* *p*

Tba. *p* *f* *p* *p* *f* *p*

Timp. *f*

Tri. *p* *f* *p* *f* *pp*

B. D. *f* *pp*

Cym. *f* *f* *pp*

40

Picc. *f*

Fl. *f*

Ob. *f*

Ob.

Cl. *p* *f*

Cl. *p*

Bsn. *f* *f*

Bsn.

Hn. *p* *f*

Hn. *p*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp.

Tri.

B. D.

Cym.