

# SI YO PUDIERA MORDER LA TIERRA TODA

for alto flute, Bb clarinet, tenor saxophone, piano, violin & cello  
on a text by F. Pessoa



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Delicato. Come un'architettura sonora

Lento ♩ = 60

The musical score is written for six instruments: Alto Flute, Clarinet in B $\flat$ , Tenor Saxophone, Piano, Violin, and Violoncello. The tempo is marked 'Lento' with a quarter note equal to 60 beats per minute. The key signature is one flat (B $\flat$  major or D $\flat$  minor). The score is divided into several measures, with dynamic markings and performance instructions. The Alto Flute part includes a 'bisb' instruction and dynamic markings of *pp*, *mf*, and *pp*. The Clarinet in B $\flat$  part includes 'subito *p*' and 'destimbrado' instructions. The Tenor Saxophone part includes 'destimbrado', 'bisb', and '+ C3' instructions. The Piano part includes 'pizz.' instructions. The Violin part includes 'S.P.', 'III', 'IV', 'V', and 'V' instructions. The Violoncello part includes 'V', 'delicato', and 'subito *p*' instructions. The score concludes with a 'pp' dynamic marking.

13 Ord. *mf* *f*

A. Fl.

B $\flat$  Cl. Ord. *f*

T. Sx. N.W. 74 *pp* *mf* *mf* *f*

espress. *pp* *mf* *p*

slp./ord. *sf* *mp*

+C2  
+C4

Golpe con la palma en las cuerdas más graves dentro del piano/ Palm strike on the lowest strings inside the piano

10" *mf* *fff* *mp* *mp* *mf*

*mp* *mp* *mf*

lirico

mute

glissando sulle corde

8<sup>va</sup>

Vln. S.P. *p* *ff*

arco → S.P.

Vc. *mf* *ff*

S.P. *pp* *p* *pp*

S.P. *p* *pp*