

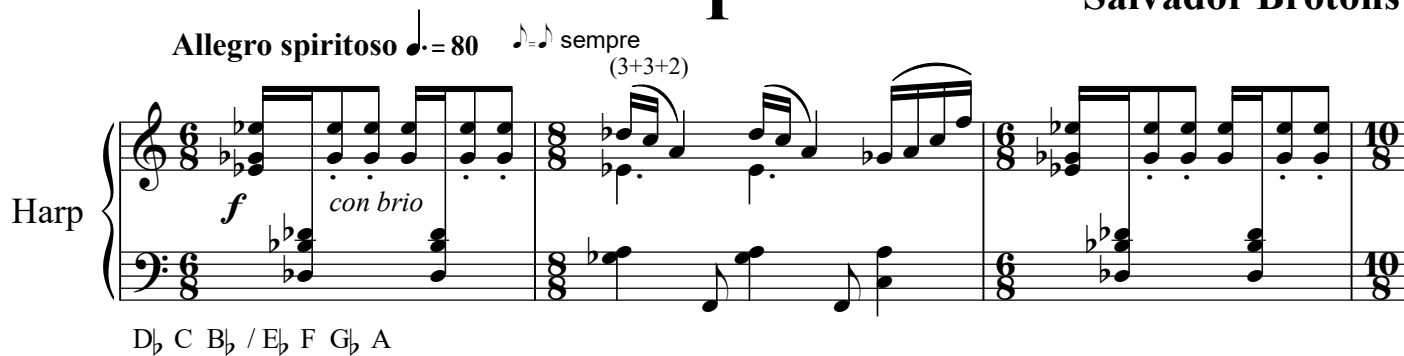
Sonata per a arpa

I

Salvador Brotons

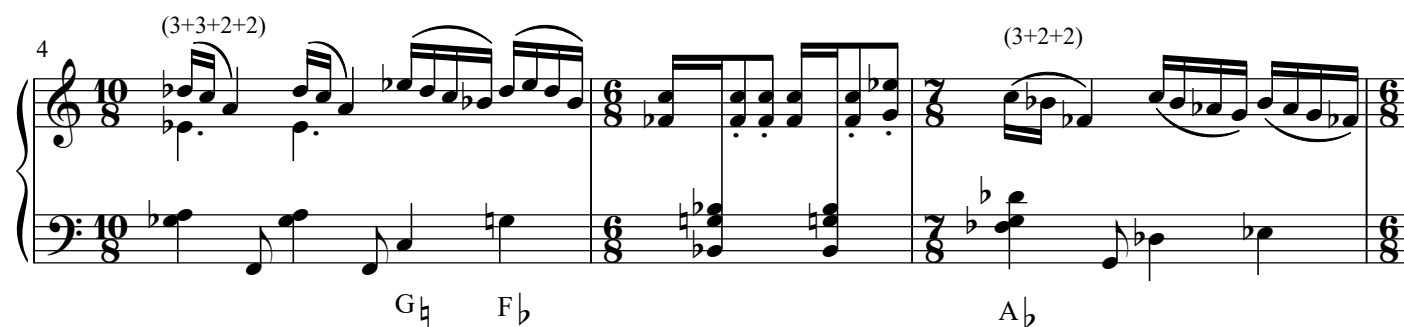
Allegro spiritoso ♩ = 80 *sempre* (3+3+2)

Harp *f con brio*



$D_b, C B_b / E_b, F G_b, A$

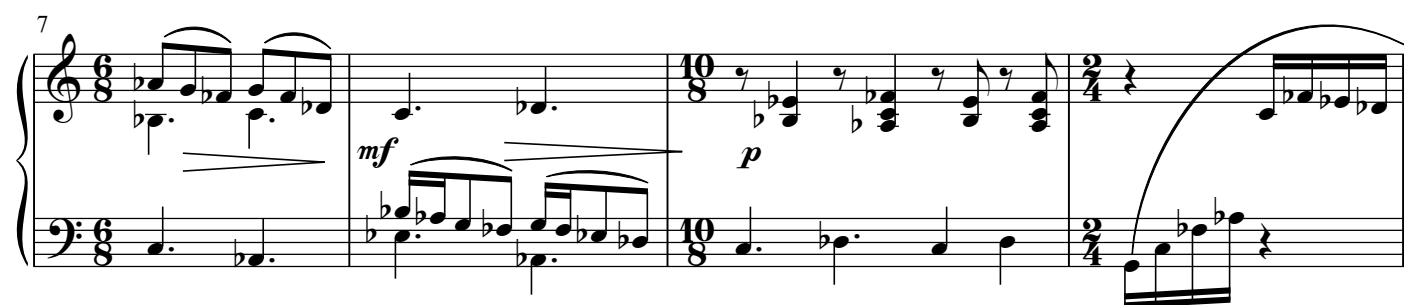
(3+3+2+2) (3+2+2)



G_b, F_b, A_b

7

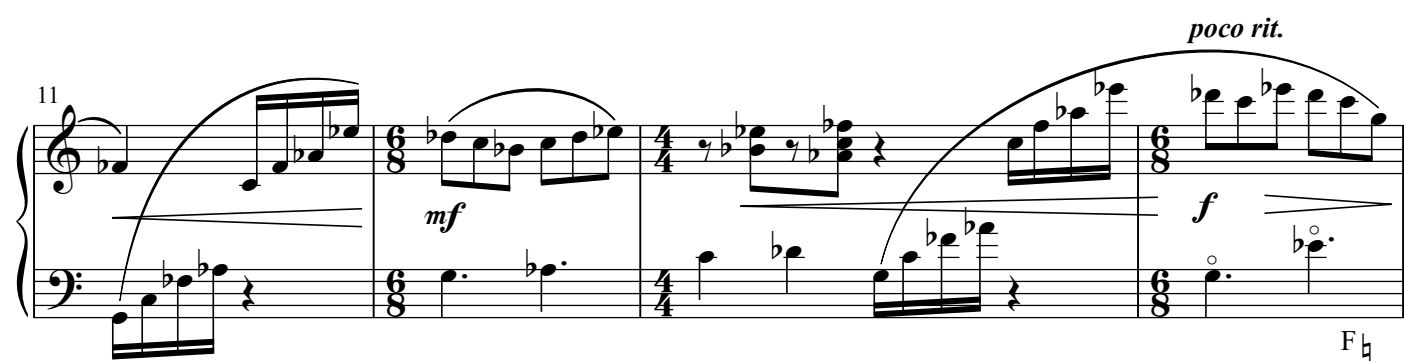
mf *p*



F_b

11

mf *f* *poco rit.*

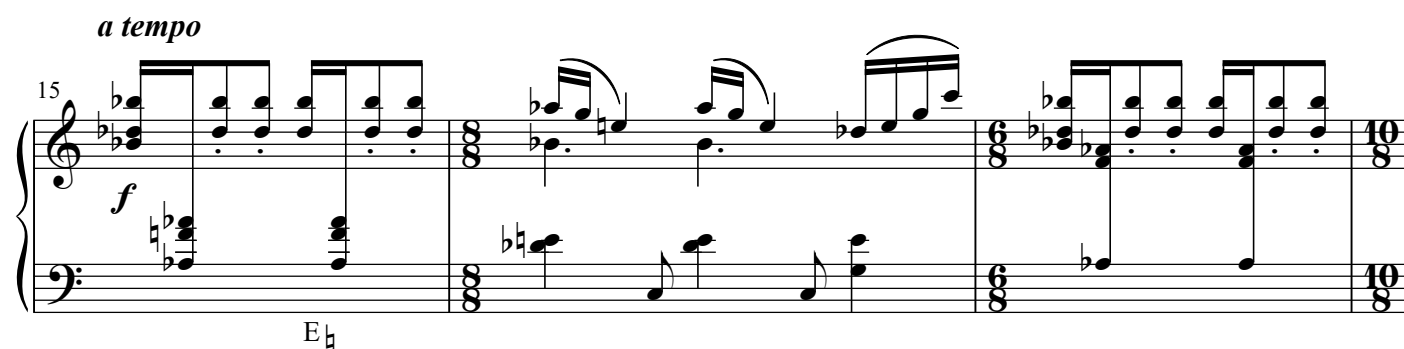


F_b

a tempo

15

f



E_b

18

$D\flat$ $C\flat$ $E\flat$

21

p *poco f* *p* *mf*

$A\flat$

26

p *pp*

$C\flat$ $G\flat$ $A\flat$

30 (2+2+3+3)

pp *mp* *p* *mf*

$G\flat$ $B\flat$

33

mp *mf*

$G\flat$ $B\flat$

56 **Andante** ♩ = 66 *poco rit.*

p espress. *mf* *p*

A_b E_b E_b

60 *a tempo*

pp *mf*

$D^\#$ E_b

63 *f* *molto* *pp dolciss.* L.V. *pp ancora* *sensibile*

$F^\#$ A_b $D^\#$ G_b $B^\#$ B_b $D^\#_b$ $G^\#_b$

67 *poco rit.* *a tempo*

mf *pp*

B_b

70 *poco rit.*

mf *p*

$F^\#_b$ $F^\#$

II

Lento evocativo ♩ = 52

The musical score consists of five systems of music for arpeggio. Each system contains two staves (treble and bass clef). The tempo is marked 'Lento evocativo' with a quarter note equal to 52 beats per minute. The key signature is one flat (B-flat major or D minor). The score includes various dynamics: *p dolce*, *cresc.*, *mf*, *p*, *mf*, *f*, *pp*, *mf*, *f*, *ff sonoro*. There are several triplet markings (3) and crescendo markings. The piece features changes in meter: 4/4, 5/4, and 3/4. Chord symbols are provided below the bass staff: D C B_b / E F G A, F[#], E_b, F_b, A_b, F[#], A_b, E_b, F_b, D_b, A_b, E_b, E_b, E_b, E_b, E_b, B_b, E_b, D_b, B_b.

III

Allegro leggero ♩ = 116

Musical notation for measures 1-3. The right hand features a complex rhythmic pattern of eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *pp* and *lontano* in the first measure, and *simile legato* in the second measure.

D C # B_b / E_b F# G A

Musical notation for measures 4-6. The right hand continues with intricate rhythmic patterns. The left hand features chords and moving lines. Dynamics include *mf* in the second measure.

Musical notation for measures 7-9. The right hand has a steady eighth-note pattern. The left hand has a more active bass line. Dynamics include *p* in the first measure.

Musical notation for measures 10-12. The right hand features a complex rhythmic pattern. The left hand has a steady bass line. Dynamics include *mf* in the second measure.

Musical notation for measures 13-15. The right hand has a more active melodic line. The left hand has a steady eighth-note pattern. Dynamics include *p* in the first measure. Chord changes are indicated at the bottom: C_b and E_b.