

To Andalusia and beyond

para flauta o saxofón soprano y piano

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Katrina Penman

Solo, con fantasía. Quasi cadenza. Tempo libre

Flauta

p

5 lunga

Saxofón soprano

p

5 lunga

Con fuoco, ritmico ♩ = 120

7

Fl.

f

Sax.

f

Pno.

7

f

Solo. Quasi cadenza

f

Solo. Quasi cadenza

f

Play using
only the rim
of the open holes

colour trill
left hand 3+4

12

Fl.

mp

3

ritardando

colour trill

Sax.

mp

3

Pno.

12

15 *a tempo*

Fl. *f*

Sax. *f*

Pno. 15

Measures 15-17. Flute and Saxophone enter with a melody marked 'a tempo' and 'f'. Piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

18 **A** Solo, Quasi cadenza

Fl. 3 6

Sax. 3 6

Pno. 18

Measures 18-20. Flute and Saxophone have a 'Solo, Quasi cadenza' section marked 'A'. Piano accompaniment continues with a rhythmic pattern.

32 Solo. Quasi cadenza *mf* dolce

Fl.

Sax.

Pno.

35 con fuoco *f*

Fl.

Sax.

38 a piacere

Fl.

Sax.

Pno.

Ossia (Saxo)