

Gregorianus Guitarra

(2013)

a López & Gamallo

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Jesús González
(1965)

Cadenza ----- 1

libero $\text{♩} = 60$

8 *mp*

3 *mf* *casi f*

4 *casi f*

5 *f*

6 *mf*

7 *casi f*

8 *mf* *casi f*

9

10 *mp*

11 \sharp

12

13

14

15

16

17

18

ASP

AST

Detailed description of the musical score: The score consists of eight staves, numbered 11 through 18. Each staff begins with a treble clef and a common time signature of 8. The key signature is one sharp (F#).
 - Staff 11: Starts with a triplet of eighth notes. Dynamics range from *f* to *f*.
 - Staff 12: Starts with a triplet of eighth notes. Dynamics range from *mp* to *f*.
 - Staff 13: Features a complex rhythmic pattern with multiple groups of eighth notes. Dynamics range from *mf* to *mp*.
 - Staff 14: Contains a series of chords and eighth notes. Dynamics range from *f* to *mf*.
 - Staff 15: Shows a melodic line with a long slur and dynamic markings *f*, *mf*, and *mp*.
 - Staff 16: Includes a quintuplet of eighth notes. Dynamics range from *mp* to *p*.
 - Staff 17: Features a triplet of eighth notes and a quintuplet. Dynamics range from *mp* to *sfz*.
 - Staff 18: Contains a quintuplet and a triplet. Dynamics range from *mp* to *f* and *p*.
 - At the end of the page, there are performance instructions: 'ASP' with a circled 'o' and 'AST' with a dashed line.