

RAPSODIA AROUSÁ

rara gran orquesta
for large orchestra



Eligio Vila
(*1943)

Adagio $\text{♩} = 72$

A Moderato ♩=116

Picc.

Flts. *p* *smprz* *10* *ppp* *sppz* *10*

Obs.

E. Hrn.

Cls. *1* *pp* *spz* *10*

B. Cl.

Sop. Sax.

Bsns.

D. Bsn.

Hns. 1 3 2 4

Trpts.

Tbns.

B. Tbn.

Tba.

Timp.

Perc.

Xyl.

Pno.

Harp.

A Moderato ♩=116

Vlins. I

Vlins. II

Vlas. *con sord. arco* *p* *smprz* *tr*

Vcs. *con sord. arco* *spz* *simile*

D.B. *con sord. arco* *spz* *simile*

rubato - C con delicatezza

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page: Picc., Flts., Obs., E. Hrn., Cls., B. Cl., Sop. Sax., Bsns., D. Bsn., Hns. (1 and 2), Trpts., Tbns., B. Tbn., Tba., Timp., Perc., Xyl., Pno., Harp, Vlns. I, Vlns. II, Vlas., Vcs., and D.B. The score consists of 25 measures. The first measure is marked with a '25' at the beginning of the Picc. staff. The second measure is marked with a 'C' in a box. The score includes various dynamic markings such as *mp*, *p*, *f*, and *gliss.*. There are also performance instructions like *rubato*, *con delicatezza*, *senza sord.*, *arco*, and *loco*. The score features a variety of musical notations including slurs, trills, and articulation marks.

D

drammatico

35

Picc. *ff*

Fts. *f ff*

Obs. *f ff*

E. Hrn. *f ff*

Cls. *f ff*

B. Cl. *f ff*

Sop. Sax. *f ff*

Bsns. *f ff*

D. Bsn. *f ff*

1
3
Hns. *f ff*

2
4
f ff

Trpts. *f ff*

Tbns. *f ff*

B. Tbn. *f ff*

Tba. *f ff*

Timp. *tr ff*

Perc.

Xyl.

Pno. *f ff*

Harp. *f ff*

Vlns. I *f ff* *simile*

Vlns. II *f ff* *simile*

Vlas. *f ff* *simile*

Vcs. *f ff* *simile*

D.B. *f ff* *simile* *div.* *unis.* *div.* *unis.* *div.*