

L'ANUNCIACIÓ

MIQUEL LLOBET

Arr. for guitar duo
David Murgadas

The score is divided into systems, each with a measure number at the beginning of the first staff:

- System 1 (Measures 1-7):** Guitar 1 has a melodic line with fingerings ④, ③, ②, ④, ③, ②. Guitar 2 has a bass line with fingerings ③, ②, ①.
- System 2 (Measures 8-14):** Guitar 1 has fingerings ②, ③, ②, ③, ④. Chords C.I and C.II are indicated. Guitar 2 has chord C.IV.
- System 3 (Measures 15-21):** Guitar 1 has fingerings ④, ③, ②, 1, 1, 4, 3, 4, 2, 0, 4, 2, 0. Chords C.II, C.IV, C.IX, C.I, and C.II are indicated. Guitar 2 has chord C.IV.
- System 4 (Measures 22-29):** Guitar 1 has fingerings 3, 1, 1, 2, 4, 4, 1, 1, 1, 3. Chord C.II is indicated. Guitar 2 has chord C.IV.
- System 5 (Measures 30-36):** Guitar 1 has fingerings 4, 1, 3, 4, 3, 1, 1. Chord C.II and "harm. oct" are indicated. Guitar 2 has chord C.IV and "harm. oct" with a *p* dynamic marking.

LA FILLA DEL MARXANT

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Guitar 1

Guitar 2

CVII

Guit. 1

Guit. 2

5

C. IV

harm VII

harm VII

Guit. 1

Guit. 2

9

C. IV

C. IV

harm VII

harm VII

Guit. 1

Guit. 2

13

C. IV

CVIII

harm VII

harm VII

harm VII

harm VII

harm VII

harm VII

L'HOSTAL DE LA PEYRA

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Guitar 1

Guitar 2

Guit. 10

Guit. 20

Guit. 20

Guit. 30

Guit. 30

Guit. 40